



MEMBERS:
BOOKING OPENS
2 JULY 2018

NON-MEMBERS:
BOOKING OPENS
6 AUGUST 2018

10th

MUSIC MAKING SINCE 1929

JANUARY - JULY 2019

The first Rural Music School, our forerunner, was established in Hitchin in 1929 by Mary Ibberson and our January to July 2019 programme of courses, concerts and events aims to celebrate the enormous breadth of our activities to promote music education amongst students of all ages.

As always, the programme contains the well-established courses our regular clients know and love. There are also developments across the programme which offer variations on current themes, alongside courses which venture into exciting new areas.

Highlights for singers in our 90th anniversary year include our Lieder Weekend with Simon Wallfisch and Come and Sing Day with Vice-President John Rutter. For string players we have introduced a brand new course with Ensemble DeNOTE to explore the wealth of music written for piano trio. We also hope to excite keyboard players with the opportunity to attend a Masterclass with Melvyn Tan, another of our Vice-Presidents. Additional courses offering the opportunity to try something new include Late Starter Piano, ZRI's Brahms and the Gypsy exploration, The Harpsichord and the Hispanic, Folk Dance of the British Isles and a day course focusing on strategies for managing performance anxiety.

There have also been additions to our concert series which in 2019 will include a ceillidh, folk/classical cross-over group ZRI and baroque specialists Trio Da Camera. Our series contains some of the top performing artists in the country and across the world, all set in an intimate and friendly atmosphere. With ticket prices at £15 they offer amazing value for money and pre-concert dining opportunities are also available to make your evening even more special.

We hope there is plenty to tempt you in our latest brochure. Please feel free to get in touch and tell us what you think, and let us know if there is anything else you would like to see: all suggestions are welcome.

If you would like to join our large family of Members and get involved further with our activities, including with our outreach and engagement programme, please do get in touch.

We look forward to seeing you at Benslow Music very soon.

Dr Christopher Roberts
Head of Music

Peter Hewitt
Chief Executive

Chief Executive

Peter Hewitt

Head of Music

Dr Christopher Roberts

Director of

Operations

Tim Sharp

Head of Finance

Steve Saint

House Manager

Liz Lipman

Finance Officer

Karen Luxon

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Steven Isserlis CBE, John Rutter CBE, Peter Stark, Melvyn Tan, Stephen Wilkinson MBE

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Tony Aston (Chair of Governors, Benslow Music Instrument Loan Scheme), Andy Baruch, Mark Bowen (Hon Secretary), Anne Conchie, Richard Dickins, Tim Gillott, Norma King, Peter Neville (Chair), Sedasivam Selvakumar, Roy Simpson, Catherine Steel (Hon Treasurer), Michael Taylor (Vice-Chair), John Witchell

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Vicky Carlton

Music

Administrator

Shadia El Tabch

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(house team leader)
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Sarah Benham
Alison Goodwin
Denise Winterbottom

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Michelle Higgins
Tara Fraser
Zoe Tadhunter

Catering Assistant

Karen Volland

Kitchen Porter

Gary Day



THANK YOU!

YOU, OUR CLIENTS, ARE AT THE HEART OF OUR ACTIVITIES AND
FORM THE BACKBONE OF OUR FINANCIAL STABILITY

We are pleased to be in a position to continue to hold our course fees for 2019 at current levels despite the financial climate and increase in our overhead costs. We want to encourage as many people as possible to participate in our events during our 90th anniversary year. Don't forget that we continue to offer discounts for under 27s and bursaries to assist attendance on our courses.

We would like to take this opportunity to encourage you to make a donation to help us continue to develop our activities and campus and to share the gift of music both towards our centenary year in 2029 and beyond by using the form overleaf.

I/We would like to donate to the Benslow Music Trust

Title and Full Name(s):

Address:

Email address:

Telephone:

Postcode:

REGULAR DONATION: STANDING ORDER AUTHORITY

To (name of your bank/building society):

Please take this debit on the same date each month/year
(delete as appropriate) until further instruction.

Address (of your bank/building society):

This cancels my previous instructions dated:

Please pay: Barclays Bank Plc, 5/6 High Street, Hitchin, Herts

Sort Code: 20-41-12, Account No: 70140937

Name of account holder: Benslow Music Trust

Name on the account to be debited:

Sort Code:

Account Number:

The amount of (in figures): £

(in words):

Signed:

On this date (please write date you want debit to be taken):

Printed:

Date:

ONE-OFF DONATION

BY CARD

Call us on 01462 459446 or complete the form on p. 76 of this brochure and post it to Benslow Music, Benslow Lane, Hitchin, SG4 9RB.

BY BANK TRANSFER

Account No: 70140937

Sort Code: 20-41-12

Reference: (Your Full Name) Donation

BY CHEQUE

Please enclose a cheque with this form and post to Benslow Music, Benslow Lane, Hitchin, SG4 9RB. Cheques are payable to Benslow Music Trust.

GIFT AID DECLARATION

Please complete the following Gift Aid Declaration. This allows us to claim tax relief on your donation (or membership fees), thus increasing the value of your gift.

I confirm that I want to Gift Aid my donations and membership subscriptions that I have made in the last 4 years and in future to Benslow Music Trust, Benslow Lane, Hitchin, SG4 9RB. I am a UK taxpayer, and understand that if I pay less Income Tax and/or Capital Gains tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference and that I may cancel this declaration at any time.

Signature

Date

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COURSE BOOKING ARRANGEMENTS

Telephones will open from 9am on the days listed and once all these bookings have been made, the team will then process postal and email applications.

As the phone lines are so busy on the days booking opens we regret that we cannot process payments immediately, but instead we will reserve you a place and send you details of how to confirm with payment by email later that day.

MEMBERS

Courses for pre-formed string quartets only - **Monday 2 July, 9am**

All other courses - **Tuesday 3 July, 9am**

Details on how to become a Member and take advantage of priority booking can be found on page 74.

NON-MEMBERS

Non-Members may book all courses by telephone, post or online -

Monday 6 August, 9am


YOUNG PEOPLE

Guests under 27 on 1 January 2019 are entitled to a 25% discount on basic course fees. This reduction does not apply to room supplements.

Please note that any applications from those under the age of 18 should be discussed with us before booking to ensure that adequate safeguarding procedures are in place.



BRING A FRIEND

For our anniversary year we are offering a special bring a friend discount scheme for certain courses. Where you see the  symbol next to a course and if you introduce a friend who is new to Benslow Music and persuade them to join the course, you will both receive a discount on the basic course fee. This reduction does not apply to room supplements.

AM I GOOD ENOUGH?

The answer is probably yes! We pride ourselves on bringing the very best out of our students, whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that - and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

ARRIVING AND DEPARTING

Normally we ask guests to check in after about 4pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music, a course timetable and delegate list. Tea, coffee and cake is available until the bar opens at 6pm. Dinner is served at 6.30pm.



If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10am. We break for an hour's lunch at 1pm and end around 5pm.

HOW TO GET HERE

Our campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.

SLEEP WELL

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than three standard rooms share a bathroom and all



standard rooms have a wash basin. If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

INTERNET

We provide campus-wide wifi free of charge.

FOOD AND DRINK

We freshly prepare all our food for main meals on the premises and use official Fairtrade produce wherever we can. Our chefs only use free range eggs, our fish is sustainably sourced, meat is farm assured and vegetables are all locally sourced. Where possible we use produce grown in our gardens. We can cater for people with special diets, as for example required on medical, religious or ethical grounds, when we are informed in advance (though please note that we cannot accommodate changes, likes or dislikes made on the day) and do our very best to offer alternatives for morning and afternoon breaks and for dessert. Fresh fruit is always available. If you would like a wider selection or prefer specific items then you are welcome to bring your own and we will store them for you. In line with current legislation we state the



allergens in each of our dishes and please ask the staff if you are in any doubt.

The Bar, often tended by the popular Ken, is open for business before and after lunch and in the evenings, and is always available to residents and visitors as a lounge area.

THE GARDENS

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions. You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy doing something else, he will happily tell you about any plant species on the site and no doubt offer off-the-cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

OUR MUSIC FACILITIES

We are fortunate to have ten designated rehearsal and practice rooms, including two

halls suitable for larger ensembles and public events. Each space includes at least one piano. We also possess a fine Goble harpsichord modelled on a 1727 Christian Zell original as well as virginals, a spinet and a restored Broadwood square piano dating from the 1820s.

OBSERVERS

While some people prefer to come to a Benslow Music course alone, we are happy to host non-participating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

BED AND BREAKFAST

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's campus simply for the sake of repose. When courses are in residence we are able to provide you with full board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a Bed and Breakfast basis. If you are travelling from afar or simply want time to acclimatise to and/or recover from your

course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

STAY AND PLAY

Our Stay and Play product allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals are provided so you can focus completely on your musical enjoyment.

GIFT VOUCHERS

Gift vouchers are available from as little as £1 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions. Please ask at Reception.

PARTY/CONFERENCE HIRE

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email info@benslowmusic.org or call us for details.

GUIDE TO STANDARDS

Elementary

Early development of technical and reading skills and/or limited confidence (e.g. Grades 1-2)

Ensemble Guide: Previously little or no experience of playing with others

Lower Intermediate

Emerging confidence both technically and musically (e.g. Grades 3-5+)

Ensemble Guide: Not yet confident playing one-to-a-part or solo work, more comfortable in groups

Upper Intermediate

Well grounded and increasing skills, reading and confidence (e.g. Grades 6-8)

Ensemble Guide: Perhaps first experience of playing one-to-a-part or solo playing

Advanced

Strong playing and reading skills (e.g. recent Grade 8/diploma)

Ensemble Guide: Experienced and confident

Please note that there may be more specific information in the individual course descriptions.

PART-TIME ATTENDANCE

On a few courses part-time attendance might be possible. Please ask us.

MUSIC AND EQUIPMENT

On some courses you might be required to bring your own music or equipment. Please ask about this at the time of booking. Music may be sent out in advance or available to download from our website.

STANDARD COURSE TIMETABLE

Course timetables may vary, please check notice boards on arrival.

*Breakfast is served from 8.00 on Saturdays and Sundays.

**Please vacate your bedroom before 9.15 (luggage may be stored in Reception before departure).

FIRST EVENING

16.00 – 18.00 Arrival and Registration

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

SECOND AND

SUBSEQUENT DAYS

7.45* Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.00 FREE TIME OR SESSION

16.00 Tea

16.30 SESSION

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

FINAL DAY**

7.45* Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.30 SESSION

16.00 Tea and Departure

THE BENSLOW MUSIC LIBRARY

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the library at any time. The library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available to download from our website.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

Details on how to become a Member and take advantage of our library can be found on page 74.

E: library@benslowmusic.org



JANUARY			
Fri 4 - Sun 6 January	ClarinetFest	19/201	23
Fri 4 - Sun 6 January	Grade 5 Theory	19/202	62
Mon 7 - Wed 9 January	Elementary Strings	19/203	10
Mon 7 - Wed 9 January	Improve your Sight Reading for Beginners	19/204	32
Fri 11 - Sun 13 January	John White's Wind Chamber Music	19/205	23
Fri 11 - Sun 13 January	Dance Band	19/206	54
Sat 12 January	Try a Nyckelharpa Day	19/101	10
Sun 13 January	Murder Mystery at Benslow Music	19/MM1	41
Mon 14 - Thu 17 January	Consorting Viols	19/301	48
Fri 18 - Sun 20 January	A Celebration of Lieder and Song	19/207	42
Fri 18 - Sun 20 January	Play the Blues with Marco Marconi	19/208	54
Fri 18 - Sun 20 January	Verdi: The Unknown Operas	19/209	35
Sun 20 January	Off the String!	19/102	10
Mon 21 - Thu 24 January	Building a Folk Band	19/302	58
Mon 21 - Thu 24 January	Finding your Voice in English Folk Song	19/303	58
Mon 21 - Thu 24 January	Folk Dance of the British Isles	19/304	59
Fri 25 - Sun 27 January	Sight Singing for Beginners	19/211	42
Fri 25 - Sun 27 January	Wind Ensembles with the London Myriad (2 night option)	19/210	23
Fri 25 - Mon 28 January	Wind Ensembles with the London Myriad (3 night option)	19/305	23
Mon 28 - Thu 31 January	Intermediate Chamber Orchestra	19/306	32
Thu 31 January - Sun 3 February	Baroque Chamber Music at A=415 (3 night option)	19/307	48
FEBRUARY			
Fri 1 - Sun 3 February	Baroque Chamber Music at A=415 (2 night option)	19/212	48
Mon 4 - Wed 6 February	Intermediate Piano	19/213	36
Mon 4 - Thu 7 February	Foundation String Chamber Music	19/308	10
Fri 8 - Sun 10 February	String Quartets with the Maggini (2 night option)	19/214	11
Fri 8 - Mon 11 February	String Quartets with the Maggini (3 night option)	19/309	11
Mon 11 - Thu 14 February	The Complete Flautist	19/310	24
Mon 11 - Thu 14 February	Piano Trios with Ensemble DeNOTE	19/311	11
Mon 11 - Thu 14 February	Playing with Music: Improvising through the Ages	19/312	32
Fri 15 - Sun 17 February	Piano Duets with Nigel and Francesca	19/215	36
Fri 15 - Sun 17 February	Brass Ensembles with Peter Bassano	19/216	24
Fri 15 - Sun 17 February	Bel Canto: Caccini to Puccini	19/217	42

Sat 16 February	Reed Making Day for Oboists	19/103	24
Sun 17 February	Viola Day with Martin Outram	19/104	13
Mon 18 - Wed 20 February	Two's Company: Duos for Violin and Cello	19/218	13
Mon 18 - Thu 21 February	JazzFest	19/313	54
Fri 22 - Sun 24 February	String Quartets with the Coull (2 night option)	19/219	13
Fri 22 - Mon 25 February	String Quartets with the Coull (3 night option)	19/314	13
Mon 25 - Wed 27 February	French Piano Music	19/220	37
Mon 25 - Thu 28 February	Clarinet Choir	19/315	25
MARCH			
Mon 4 - Thu 7 March	Springtime Recorders	19/316	25
Fri 8 - Sun 10 March	Advanced Wind Chamber Music	19/221	26
Fri 8 - Sun 10 March	From Piano to Harpsichord	19/222	37
Fri 8 - Sun 10 March	West Gallery Music	19/223	32
Mon 11 - Thu 14 March	Group Quartets with Brenda Stewart	19/317	15
Mon 11 - Thu 14 March	Composing with Simon Holt	19/318	62
Fri 15 - Sun 17 March	Spring Saxes	19/224	26
Fri 15 - Sun 17 March	A World Tour with Jeremy Jackman	19/225	43
Sat 16 March	Harmonica Day: The Little Giant	19/105	59
Sun 17 March	From Panic to Poise: Strategies for Managing Performance Anxiety	19/106	64
Fri 22 - Sun 24 March	LuteFest (2 night option)	19/226	49
Thu 21 - Sun 24 March	LuteFest (3 night option)	19/319	49
Mon 25 - Thu 28 March	Mixed Chamber Music	19/320	33
Fri 29 - Sun 31 March	An Introduction to String Chamber Music	19/227	15
APRIL			
Mon 1 - Wed 3 April	Piano Sight Reading	19/228	37
Mon 1 - Thu 4 April	Spring SongFest	19/321	44
Fri 5 - Sun 7 April	Playing those Changes	19/229	55
Fri 5 - Sun 7 April	Folk Accordion Weekend	19/230	59
Fri 5 - Sun 7 April	Release Your Voice	19/231	44
Fri 5 - Sun 7 April	A Musical Feast from Romania	19/232	60
Sun 7 - Thu 11 April	The Benslow Baroque Oratorio: Handel and Thomas Linley, the "English Mozart"	19/401	49
Fri 12 - Sun 14 April	Bass Clarinet Extravaganza	19/233	26
Fri 12 - Sun 14 April	Jazz Piano	19/234	55
Fri 12 - Sun 14 April	Developing your Aural Skills	19/235	62

Fri 26 - Sun 28 April	String Quartets with the Allegri	19/236	15
Mon 29 April - Thu 2 May	String Orchestra	19/322	15
Mon 29 April - Thu 2 May	Flutes Inspired	19/323	29
MAY			
Wed 1 May	String Orchestra: Britten Day	19/107	15
Fri 3 - Sun 5 May	Beyond the Score	19/237	38
Fri 3 - Sun 5 May	Light Orchestra	19/238	55
Fri 3 - Sun 5 May	A Chance to Sing: Cinema Songs - Gershwins and Contemporaries in Film	19/239	45
Mon 6 - Wed 8 May	Advanced Harpsichord Accompaniment	19/240	51
Mon 6 - Wed 8 May	Free up your playing	19/241	64
Mon 6 - Thu 9 May	Simply Horns	19/324	29
Mon 6 - Thu 9 May	Quintessential Clarinets	19/325	29
Fri 10 - Sun 12 May	Advanced String Chamber Music	19/242	16
Fri 10 - Sun 12 May	Oboe Extravaganza	19/243	29
Fri 10 - Sun 12 May	The Harpsichord and the Hispanic	19/244	38
Mon 13 - Thu 16 May	Lassus' Vinum Bonum and Music by Di Lasso, the Gabriellis and Hassler	19/326	46
Mon 13 - Thu 16 May	Intermediate Strings	19/327	16
Fri 17 - Sun 19 May	Partners in Song: A course for singers and pianists	19/245	46
Fri 17 - Sun 19 May	Voices and Viols	19/246	51
Mon 20 - Wed 22 May	The Benslow Klezmer Orchestra	19/247	60
Mon 20 - Thu 23 May	Group Quartets with Jonathan Trout	19/328	17
Mon 20 - Thu 23 May	Gregorian Chant for All	19/329	51
Fri 24 - Sun 26 May	String Quartets with the Bingham	19/248	17
Sat 25 May	Flute Day with Zoë Booth	19/108	30
Sun 26 May	Cello Day with Jenny Curtis	19/109	17
Tue 28 - Thu 30 May	Improve your Sight Reading for Advanced Musicians	19/249	33
Tue 28 - Thu 30 May	String Chamber Music: Growing in Confidence	19/250	17
Fri 31 May - Sun 2 June	Small Mixed Chamber Music	19/251	34
Fri 31 May - Sun 2 June	Palm Court Orchestra	19/252	56
Fri 31 May - Sun 2 June	An Introduction to Song Writing	19/253	56
JUNE			
Mon 3 - Wed 5 June	Exploring Jazz and Contemporary Clarinet	19/254	56
Mon 3 - Thu 6 June	Group Quartets with the Tedesca	19/330	18
Fri 7 - Sun 9 June	String Quartets with the Tedesca (2 night option)	19/255	18

Thu 6 - Sun 9 June	String Quartets with the Tedesca (3 night option)	19/331	18
Mon 3 - Sun 9 June	A Week with the Tedesca!	19/601	18
Mon 10 - Thu 13 June	Baroque Orchestra: Bach, Telemann and Fasch	19/332	53
Fri 14 - Sun 16 June	Brahms and the Gypsy with ZRI	19/256	60
Fri 14 - Sun 16 June	Guitar Weekend with Raymond Burley	19/257	19
Fri 14 - Sun 16 June	Cello Orchestra	19/258	19
Sat 15 June	Playing with Ease: Explore Your Potential	19/110	65
Mon 17 - Wed 19 June	Mix and Match Piano Duets	19/259	39
Mon 17 - Wed 19 June	Advanced Violins with Gina McCormack	19/260	20
Thu 20 June	Piano Masterclass with Melvyn Tan	19/MT1	39
Fri 21 - Sun 23 June	Foundation String Chamber Music	19/261	20
Fri 21 - Sun 23 June	Mix and Match with the London Myriad	19/262	30
Fri 21 - Sun 23 June	Folk Fiddling by Ear	19/263	61
Sun 23 June	Play Day with the Dante Quartet in Cornwall	19/DQ1	66
Mon 24 - Thu 27 June	The Benslow Chamber Orchestra	19/333	34
Mon 24 - Thu 27 June	Photographing Musicians and Instruments	19/334	63
Fri 28 - Sun 30 June	Romantic Keyboard	19/264	40
Fri 28 - Sun 30 June	Tango Techniques and Style	19/265	61
Fri 28 - Sun 30 June	Folk Orchestra	19/266	61
Sat 29 June	Natural Horn Day with Anneke Scott	19/111	30
JULY			
Mon 1 - Wed 3 July	An Introduction to Music Therapy	19/267	65
Mon 1 - Thu 4 July	Summer Saxes	19/335	31
Mon 1 - Thu 4 July	String and Piano Chamber Music	19/336	21
Mon 8 - Wed 10 July	Baroque Trio Sonatas with Da Camera	19/268	53
Mon 8 - Wed 10 July	Discovering the World of Jazz	19/269	57
Fri 12 - Sun 14 July	Late Starter String Orchestra	19/270	21
Fri 12 - Sun 14 July	Late Starter Piano	19/271	40
Fri 12 - Sun 14 July	An Introduction to Wind Chamber Music	19/272	31
Sun 14 - Fri 19 July	The International Viol Summer School	19/501	53
Mon 15 - Thu 18 July	Late Starter Violins	19/337	21
Mon 22 - Sat 27 July	Big Band Summer School	19/502	57
Mon 22 - Sat 27 July	Big Band Singing Summer School	19/503	57
Sat 27 July	Come and Sing with John Rutter	19/JR1	47
Sun 28 July	OPEN DAY		67

ELEMENTARY STRINGS

Mon 7 - Wed 9 January

Tutors: Janet Hicks, Willie Hicks

STANDARD: ELEMENTARY

This well-established course offers the perfect opportunity for players of elementary standard to unite and experience the joys of playing in a full ensemble. The tutors will offer technical support, help with sight-reading and give valuable advice on how to progress. Most of the music won't demand more than first position playing and will be in easy keys. Please note that we do not send music out to participants ahead of this course - that way everyone is in the same boat and nobody need feel that they are competing with anyone except themselves.

Resident: £280 Non-Resident: £205 Code: 19/203

TRY A NYCKELHARPA DAY

Sat 12 January

Tutor: Vicki Swan

STANDARD: ALL

The nyckelharpa, a keyed fiddle from Sweden, has the voice of an angel, but the soul of the devil. 12 sympathetic resonating strings, 4 bowed strings, 37 keys with which to change the pitch of the note, it is an incredible instrument. The oldest iconography dates back to the medieval times and has an unbroken line of development up to the modern day. If you've seen or heard a nyckelharpa and would like a go, this workshop is for you. Back by popular demand, you'll get to be up close and personal with the instrument and learn a few simple tunes. No need to be able to read music, but music will be available. Numbers are limited therefore early booking is advised. This course is suitable for total beginners.

Tutor website: www.swan-nyckelharpa.me.uk

Fee: £75 Code: 19/101

OFF THE STRING!

Sun 20 January

Tutor: Nic Fallowfield

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

A gentle exploration of violin technique with Nic Fallowfield, first violin of the Tedesca Quartet. Nic has been teaching the violin at Birmingham Conservatoire for over twenty-five years. On this course he brings his experience and expertise to bear on recurring technical themes; how to be comfortable holding the instrument, how to develop a relaxed bow-hold, how to decide on a fingering, how to cross strings smoothly, how to play spiccato, how to change position with accuracy and confidence, the vexed question of vibrato and so on. Participants will be sent a few passages/short pieces to look at in advance of the course and these will be discussed and dissected on the day and will provide an opportunity to make music together. There will be time also for a 'surgery' in which players can ask advice on specific and personal technical difficulties. As always, this day course begins at 10am and finishes around 5pm with lunch and coffee breaks included.

Tutor website: www.fallowfield.org

Fee: £75 Code: 19/102

FOUNDATION STRING CHAMBER MUSIC

Mon 4 - Thu 7 February

Tutors: Janet Hicks and friends

STANDARD: LOWER/UPPER INTERMEDIATE

This popular course is designed for individual players of around Grade 5 standard who wish to explore the string chamber music repertoire, both en-masse and in chamber groups. The course will include sectional rehearsals of the set repertoire, which will be available to applicants for personal practice from 6 weeks before.

Resident: £400 Non-Resident: £305 Code: 19/308

STRING QUARTETS WITH THE MAGGINI

2 NIGHT OPTION

Fri 8 - Sun 10 February

3 NIGHT OPTION

Fri 8 - Mon 11 February

Tutors: Members of the Maggini String Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Maggini Quartet, one of the leading ensembles working in the education field, return for another course for up to ten pre-formed string quartets. Participants will benefit from the Maggini's superb teaching and can choose the repertoire they wish to be coached on. The course fee includes the public concert on Friday 8 February. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm - 6.30pm on the first day must contact us prior to the course to avoid disappointment.

Tutor website: www.maggini.net

2 NIGHT OPTION

Resident: £290 Non-Resident: £215 Code: 19/214

3 NIGHT OPTION

Resident: £410 Non-Resident: £315 Code: 19/309

PIANO TRIOS WITH ENSEMBLE DENOTE



Mon 11 - Thu 14 February

Tutors: John Irving, Peter Hanson

STANDARD: UPPER INTERMEDIATE, ADVANCED

Following on from their popular Mixed Chamber Music courses with a period-instrument approach, Ensemble DeNOTE returns to explore piano trios by Haydn, Mozart and early Beethoven in depth on modern instruments, but from the specialist perspective of historically-informed performance. Tutors John Irving and Peter Hanson will programme repertoire including some of the earliest masterpieces of this favourite genre: works which established the piano trio as one of the most enduringly popular media in the world of chamber music. We are looking for violinists, cellists and pianists (including pre-formed groups - which may be duos willing to work with an additional string or keyboard partner during the course). You'll need to be Grade 7 standard (or above) with reliable sight reading abilities and solid ensemble confidence to get the most out of this course. As ever, one of the sessions will be given over to an open rehearsal by members of Ensemble DeNOTE, who will be bringing period instruments along for you to try during the course. In addition to the ensemble sessions, there will be opportunities for individual tuition on strings and keyboard. Modern (A=440 pitch) and period (A=430 pitch) players equally welcome!

Resident: £400 Non-Resident: £305 Code: 19/311

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VIOLA DAY WITH MARTIN OUTRAM

Sun 17 February

Tutors: Martin Outram, Julian Rolton

STANDARD: UPPER INTERMEDIATE, ADVANCED

Martin Outram, viola player with the Maggini Quartet and a renowned soloist in his own right, returns with his regular duo partner, pianist Julian Rolton for another Viola Day. The day is conducted in a friendly and informal atmosphere in which participants will have the chance to play viola ensemble music and perform in a masterclass with Julian - so bring along one or two pre-prepared pieces to work on. As always, this day course begins at 10am and finishes around 5pm with lunch and coffee breaks included.

Fee: £75

Code: 19/104

TWO'S COMPANY: DUOS FOR VIOLIN AND CELLO

Mon 18 - Wed 20 February

Tutors: Steve Bingham, James Halsey

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

The repertoire for violin and cello duo includes numerous 20th century masterpieces by Ravel, Kodaly, Honneger and Martinu, as well as lots of gems from earlier periods by Beethoven (arranged from the duos for clarinet and bassoon), Breval, Robert Lindley, Giordani, Dancla and Gliere. This course, back by popular demand, is your chance to explore this seldom heard yet wonderful music. This course is for pre-formed duos and we will also have a separate session for violins and cellos to explore the Bach suites and look at relevant aspects of technique. Steve and James, of the Bingham Quartet, will also present a short informal concert featuring some of this delightful and varied repertoire.

Tutor website: www.stevebingham.co.uk

Resident: £280

Non-Resident: £205

Code: 19/218

STRING QUARTETS WITH THE COULL

2 NIGHT OPTION

Fri 22 - Sun 24 February

3 NIGHT OPTION

Fri 22 - Mon 25 February

Tutors: Members of the Coull String Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The ever popular Coull Quartet return to Benslow Music to offer ten pre-formed string quartets their usual expert advice and encouragement. Quartets are free to bring along any repertoire they choose and the course also includes a ticket to their concert on Friday 22 February. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm - 6.30pm on the first day must contact us prior to the course to avoid disappointment.

Tutor website: www.coullquartet.com

2 NIGHT OPTION

Resident: £290

Non-Resident: £215

Code: 19/219

3 NIGHT OPTION

Resident: £410

Non-Resident: £315

Code: 19/314

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GROUP QUARTETS WITH BRENDA STEWART

Mon 11 - Thu 14 March

Tutor: Brenda Stewart

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Brenda Stewart once again leads her popular Group Quartets course, designed for those who might be hesitant about playing string chamber music one-to-a-part as well as those who simply enjoy playing the repertoire in a group. This year's course will concentrate on Mendelssohn Op 13 in A minor and Haydn Op 33, No 5 in G major. Please bring your own music (with bar numbers added) and note that this course begins at 4.30pm on Monday and finishes at 2pm on Thursday. If you have them, do bring your copies of the Mozart early quartets for some light relief in the evenings. Brenda prefers players to be at least Grade 5, but you'll still enjoy yourself and gain from the course if you're more advanced. There will also be opportunities for collaboration with the concurrent composition course.

Resident: £400

Non-Resident: £305

Code: 19/317

AN INTRODUCTION TO STRING CHAMBER MUSIC

Fri 29 - Sun 31 March

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: LOWER INTERMEDIATE

Following its success last year, Nic and Jenny will lead this course for those who are now feeling confident enough to start learning some of the easier chamber music repertoire but maybe not yet confident to play on their own in a group. The tutors will gently guide participants through the music which will be sent out prior to the course. At the beginning of the course we will all play together, discussing some of the techniques of playing chamber music and answering any questions that may arise. As the course progresses the tutors will create smaller groups which will be individually coached. Nic and Jenny's aim is that by the end of the course participants will have gained enough confidence to hold their own musical line in a small ensemble and be relaxed enough to enjoy the making of music together.

Resident: £280

Non-Resident: £205

Code: 19/227

STRING QUARTETS WITH THE ALLEGRI

Fri 26 - Sun 28 April

Tutors: Members of the Allegri String Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Allegri Quartet return with another of their special weekends devoted to coaching up to ten pre-formed quartets. The Allegri will offer their expert advice and insights and you are free to work on any repertoire you like. The course fee also includes a ticket to their concert on Friday 26 April. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm - 6.30pm on the first day must contact us prior to the course to avoid disappointment.

Resident: £290

Non-Resident: £215

Code: 19/236

STRING ORCHESTRA

Mon 29 April - Thu 2 May

Tutors: Nic Fallowfield, Clare Bhabra, Richard Muncey, Jenny Curtis

STANDARD: UPPER INTERMEDIATE, ADVANCED

With Nic Fallowfield directing from the violin and the other sections led by his colleagues in the Tedesca Quartet - Clare Bhabra, Richard Muncey and Jenny Curtis. Last year we had a hugely rewarding and enjoyable course tackling Suk: this year we will be focusing on Grieg's Holberg Suite Op 40 and Nielsen's Little Suite for Strings Op 1. With professional players at the front of each section there is always plenty of support so even if you think you can't quite manage all of the notes come along anyway and relish taking part in such glorious music. **Wednesday 1 May** will be an opportunity for those who are not able to manage the full course to join the orchestra to rehearse and perform Britten's captivating song cycle Les Illuminations Op 18 with soprano Elizabeth Ryder.

Resident: £400

Non-Resident: £305

Code: 19/322

BRITTEN DAY ONLY

Fee: £75

Code: 19/107

ADVANCED STRING CHAMBER MUSIC

Fri 10 - Sun 12 May

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: ADVANCED

This course follows on from the Growing in Confidence in playing String Chamber Music and is for those who now feel confident playing in string quartets, trios and larger chamber groups. We would like players who have a desire to play more challenging pieces and who have the flexibility to move into different chamber groups over the weekend. Nic and Jenny will choose the music to suit the numbers of players who sign up and if it is appropriate will play within the groups to give a different experience for those taking part.

Tutor website: www.fallowfield.org

Resident: £280

Non-Resident: £205

Code: 19/242

INTERMEDIATE STRINGS

Mon 13 - Thu 16 May

Tutors: Janet Hicks, Willie Hicks

STANDARD: LOWER INTERMEDIATE

This course is designed for players of an intermediate standard to gain experience and confidence in a string ensemble. The repertoire will comprise string music and arrangements for strings in a variety of styles, and in keys which could range from four sharps to four flats. The music is determined about six weeks in advance of the course, and copies can be sent out online on request to participants who are happier to have had their own private preview. The tutors are pleased to help with technical issues as they arise during the course.

Resident: £400

Non-Resident: £305

Code: 19/327

GROUP QUARTETS WITH JONATHAN TROUT

Mon 20 - Thu 23 May

Tutor: Jonathan Trout

STANDARD: UPPER INTERMEDIATE, ADVANCED

Jonathan Trout leads another Group Quartet course, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en masse. We'd like you to be of at least Grade 6 standard for this course, though we require no formal qualifications. We'll work with Jonathan's usual thoroughness on Elgar's String Quartet Op 83 and Tippett's String Quartet No 1. Please note that you need to bring your own music - any decent edition will do - and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.

Tutor website: www.jonathantrout.co.uk

Resident: £400 Non-Resident: £305 Code: 19/328

STRING QUARTETS WITH THE BINGHAM

Fri 24 - Sun 26 May

Tutors: Members of the Bingham String Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Bingham Quartet return with another of their special weekends devoted to coaching pre-formed quartets. The Bingham will offer their expert advice and insights and you are free to work on any repertoire you like. The course fee also includes a ticket to their concert on Friday 24 May. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm - 6.30pm on the first day must contact us prior to the course to avoid disappointment.

Tutor website: www.binghamquartet.net

Resident: £290 Non-Resident: £215 Code: 19/248

CELLO DAY WITH JENNY CURTIS

Sun 26 May

Tutor: Jenny Curtis

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Jenny Curtis, of the Tedesca Quartet, once again leads this popular day course devoted to ensemble cello playing. Jenny will specify the music in advance, allocate parts and electronic copies of the music will be sent to participants around a month before the course (or for those not on email, we can make other arrangements). We're looking for participants of Grade 4 and above and we're sure to find a part to suit your level. The course begins at 10am and finishes at 5pm, and the fee includes lunch, tea/coffee and cake.

Fee: £75

Code: 19/109

STRING CHAMBER MUSIC: GROWING IN CONFIDENCE

Tue 28 - Thu 30 May

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: UPPER INTERMEDIATE

This course is designed as a continuation of the Introduction to String Chamber Music course held earlier in the year. It is for those string players who may lack confidence in playing a single line in small ensembles, or for those who don't have the opportunity to play in ensembles with others of similar ability. Nic and Jenny will direct the course in such a way as to encourage participants to feel confident taking responsibility for their own part. The music will be carefully chosen to explore different styles and techniques of playing chamber music and participants will be sent the music prior to the start of the course. As with the Introduction to Chamber Music we will start by all playing together as a big group to familiarise everyone with the music. Then as confidence grows we will split up into smaller groups which will be coached individually. Nic and Jenny aim to give all participants practical guidance in the art of playing chamber music and above all the confidence to play and enjoy this unique musical experience.

Resident: £280

Non-Resident: £205

Code: 19/250

GROUP QUARTETS WITH THE TEDESCA

Mon 3 - Thu 6 June

Tutors: Nic Fallowfield, Jenny Curtis, Richard Muncey, Clare Bhabra

STANDARD: UPPER INTERMEDIATE, ADVANCED

Nic Fallowfield and his Tedesca colleagues Jenny Curtis, Richard Muncey and Clare Bhabra, once again bring their innovative approach to Group Quartets, sitting and playing within the group and approaching everything as large-scale chamber music. Individual responsibility and initiative are encouraged, as is discussion on musical issues, rehearsal techniques and so on. This time we will be working on Mozart's String Quartet in D major K499 and Bridge's Novelletten. On Wednesday 5 June the Tedesca Quartet will give a recital and entry is included in the course fee. As usual, we ask you to bring your own parts and to number the bars before you come. The first complete bar counts as bar 1 and 'first time only' bars at the end of repeated sections should not be taken into account in your calculations.

Resident: £410

Non-Resident: £315

Code: 19/330

STRING QUARTETS WITH THE TEDESCA

2 NIGHT OPTION

Fri 7 - Sun 9 June

3 NIGHT OPTION

Thu 6 - Sun 9 June

Tutors: Members of the Tedesca String Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Tedesca Quartet return to lead our well-established summer course for pre-formed string quartets and other small string chamber ensembles - trios, quintets and sextets also acceptable. This year we are offering the course with a two and three night option, and there is also the opportunity for groups to attend both the Group Quartets course and this course at a discounted rate to make a week of it!

2 NIGHT OPTION

Resident: £280

Non-Resident: £205

Code: 19/255

3 NIGHT OPTION

Resident: £400

Non-Resident: £305

Code: 19/331

MAKE A WEEK OF IT!

Resident: £665

Non-Resident: £525

Code: 19/601



“The tutors' inside knowledge of the pieces we presented was revelatory!”

GUITAR WEEKEND WITH RAYMOND BURLEY

Fri 14 - Sun 16 June

Tutor: Raymond Burley

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

A classical guitar weekend for intermediate to advanced players. The course will concentrate primarily on all aspects of ensemble playing: in a large group situation and also duos, trios and quartets. Music will be sent to students prior to the course. Solo pieces can be catered for should any students have something they particularly wish to work on.

Tutor website: www.raymondburley.com

Resident: £280

Non-Resident: £205

Code: 19/257

CELLO ORCHESTRA

Fri 14 - Sun 16 June

Tutor: Jenny Curtis

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Jenny Curtis once again introduces cellists to works transcribed or originally written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. Jenny will specify the music and allocate the parts - suitable to your level of playing - well in advance, so we advise you to apply as early as possible so that you arrive well prepared.

Resident: £280

Non-Resident: £205

Code: 19/258



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ADVANCED VIOLINS WITH GINA MCCORMACK

Mon 17 - Wed 19 June

Tutors: Gina McCormack, Nigel Clayton

STANDARD: ADVANCED

Gina McCormack, established as one of Britain's leading artists and leader of the Sorrel Quartet for thirteen years, returns to Benslow Music by popular demand for another course focusing on violin repertoire. She is joined by Nigel Clayton, her regular duo partner, and will be working on all issues of repertoire, technique and interpretation in a classroom format. Please bring along a few pieces of your own choosing to work on during the week. There will also be opportunities to rehearse individually with Nigel outside of lesson times.

Tutor website: www.ginaviolin.com

Resident: £280

Non-Resident: £205

Code: 19/260

FOUNDATION STRING CHAMBER MUSIC

Fri 21 - Sun 23 June

Tutors: Janet Hicks and friends

STANDARD: LOWER/UPPER INTERMEDIATE

This popular course is designed for individual players of around Grade 5 standard who wish to explore the string chamber music repertoire, both en-masse and in chamber groups. The course will include sectional rehearsals of the set repertoire, which will be available to applicants for personal practice from 6 weeks before.

Resident: £280

Non-Resident: £205

Code: 19/261

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FOLK FIDDLING BY EAR

Fri 21 - Sun 23 June

Tutor: Pete Cooper

STANDARD: LOWER/UPPER INTERMEDIATE

Resident: £280 Non-Resident: £205 Code: 19/263

FOR COURSE DESCRIPTION SEE PAGE 61

STRING AND PIANO CHAMBER MUSIC

Mon 1 - Thu 4 July

Tutors: Simon Callaghan, Jamie Campbell

STANDARD: UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome back Simon and Jamie to Benslow Music for another instalment of their string and piano chamber music course. Drawing on their vast and varied experience as soloists, chamber and orchestral musicians, they will offer specialist coaching on your chosen repertoire and will also aim to introduce lesser-known works for piano and strings. The course is open to both pre-formed ensembles as well as individual applicants, and the tutors will put together new groups of similar ability at the start of the course. A list of set works will be sent out closer to the time.

Tutor websites: www.simoncallaghan.com www.jamiecampbellviolin.com

Resident: £400 Non-Resident: £305 Code: 19/336

LATE STARTER STRING ORCHESTRA

Fri 12 - Sun 14 July

Tutor: Sebastian Müller

STANDARD: LOWER INTERMEDIATE

Designed for adult players of at least a confident Grade 3 standard, this course, tutored by the renowned pedagogue Sebastian Müller, assembles a group of violinists, viola players and cellists together as a string orchestra, with parts designed to be challenging to just the right degree. Please note that we cannot accept absolute beginners.

Tutor website: www.sebastianmueller.net

Resident: £280 Non-Resident: £205 Code: 19/270

LATE STARTER VIOLINS

Mon 15 - Thu 18 July

Tutor: Sebastian Müller

STANDARD: ELEMENTARY

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about Grade 1 or Grade 2 standards. We may also accept viola players at Sebastian's discretion. Please note that this is not a course for absolute beginners.

Tutor website: www.sebastianmueller.net

Resident: £400 Non-Resident: £305 Code: 19/337

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CLARINETFEST

Fri 4 - Sun 6 January

Tutors: Shea Lolin, Paul Harris, Anthony Bailey

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Start our 90th anniversary year as you mean to go on with our annual ClarinetFest. The now well-established team of Shea Lolin, Paul Harris and Anthony Bailey offers the opportunity for clarinetists of all abilities to come to Benslow Music and focus on repertoire from renaissance to the contemporary alongside a full campus of like-minded players. This course is streamed and we will find a group suited to your ability for workshops and choirs at the appropriate level, as well as sessions focussing on technique and musicianship.

Tutor website: www.shealolin.co.uk

Resident: £280 Non-Resident: £205 Code: 19/201

JOHN WHITE'S WIND CHAMBER MUSIC

Fri 11 - Sun 13 January

Tutors: John White, Andrew Smith and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

Oboist John White once again leads this year's course designed for individual applicants and is joined by the ever popular Andrew Smith. The course will focus on helping wind players improve their chamber music skills and give the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. If you also have a piccolo, A clarinet or Cor Anglais, please also bring these along too, although these are not essential. Pre-formed groups can be accepted on this course with the agreement of the tutors.

Resident: £280 Non-Resident: £205 Code: 19/205

WIND ENSEMBLES WITH THE LONDON MYRIAD

2 NIGHT OPTION

Fri 25 - Sun 27 January

3 NIGHT OPTION

Fri 25 - Mon 28 January

Tutors: Members of the London Myriad Ensemble

STANDARD: UPPER INTERMEDIATE, ADVANCED

The London Myriad Ensemble return to Benslow Music with their long-running course designed specifically for pre-formed wind ensembles. Tutors work intensively with each group on a rotational basis to ensure a broad range of input on your chosen repertoire. The aim of this unique course is to capitalise on the way an established group functions, enabling in-depth exploration of the specific ensemble and rehearsal skills that working ensembles encounter. As always, the Myriads offer some optional extras on top of their committed coaching, also offering useful advice on rehearsal technique and performance issues as well as instrument specific advice where required. Applications are welcomed from any configuration of wind or wind and piano ensembles from trios to dectets. Due to popular demand, we are again offering an optional extra day for those groups who are interested in a longer course. If you have any specific requests relating to the rehearsal room that you are assigned for the course, please don't forget to mention this on booking.

Tutor website: www.londonmyriad.com

2 NIGHT OPTION

Resident: £280 Non-Resident: £205 Code: 19/210

3 NIGHT OPTION

Resident: £400 Non-Resident: £305 Code: 19/305

THE COMPLETE FLAUTIST

Mon 11 - Thu 14 February

Tutor: Joss Campbell

STANDARD: UPPER INTERMEDIATE, ADVANCED

This course offers flautists an opportunity to improve their flute playing with daily sound and technique workshops, rehearsal opportunities with an experienced accompanist, masterclasses and flute choir ensemble playing. Each day will start with a sound session to improve all aspects of tone production followed by sessions studying techniques such as articulation, posture, breathing, phrasing, vibrato, tuning, dynamics and any specific aspects of technique that you wish specific help with, running parallel with independent accompaniment sessions with an accompanist. The afternoon sessions will be divided between ensemble playing and an open masterclass with the group. Playing in the masterclass is voluntary and the objective of these sessions is to provide a supportive atmosphere to play and discuss technique and interpretation of your chosen repertoire that will be of benefit to both listeners and performers. The evening session will be a chance to relax and enjoy playing together various arrangements from ballet, film and classical genres giving you the opportunity to work on ensemble skills such as tuning, leading, stagecraft and balance, through the enjoyment of ensemble playing, and guide you as to how to rehearse in such groups. Please let us know in advance whether you will be bringing along a piccolo, alto or bass flute to the flute choir sessions so we may plan appropriate repertoire for the ensemble sessions, along with your approximate playing standard. There will be an optional sharing at the end of the course at 2.30pm on the last day, where participants may perform, to friends and family, their solo repertoire from the masterclasses and ensemble repertoire worked on throughout the course.

Resident: £400 Non-Resident: £305 Code: 19/310

BRASS ENSEMBLES WITH PETER BASSANO

Fri 15 - Sun 17 February

Tutor: Peter Bassano

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Peter Bassano, former Head of Brass at the Royal College of Music, leads this exciting and friendly course which is perfect both for pre-formed small brass ensembles and individual players of trumpet, trombone, horn and tuba. This course is suitable for a wide range of standards from about Grade 4 upwards. Any pre-formed groups will have to be prepared to mix and match with other course members, while individual applicants will be carefully allocated to small ensembles according to aptitude. We will explore a wide range of repertoire and play music for larger forces, while Peter, who is also a deeply experienced and sought-after teacher as well Music Director of the City of Rochester Symphony Orchestra and the City of Cambridge Brass, will also willingly help out with technical and presentational matters.

Tutor website: www.peterbassano.com

Resident: £280 Non-Resident: £205 Code: 19/216

REED MAKING DAY FOR OBOISTS

Sat 16 February

Tutor: Adrian Rowlands

STANDARD: ALL

Adrian Rowlands, Professor of Reed Making at the Guildhall School of Music and Drama, returns to Benslow Music for another course devoted to the subtle, but critically important, art of reed making. This day course offers the chance for oboe players to discover the secrets of the craft and whatever your standard of playing, you can be confident that the knowledge and skills you acquire will improve your sound. The course begins at 10am and finishes at 5pm with a break for lunch. Participants are required to bring their own reed making tools (a detailed list will be made available to applicants).

Fee: £75 Code: 19/103

CLARINET CHOIR

Mon 25 - Thu 28 February

Tutor: Anthony Bailey

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Anthony Bailey returns for his popular Clarinet Choir course. Anthony will be working through a wide-range of repertoire, both original and arranged, and offers the chance to play in a large ensemble with like-minded players. Please let us know which clarinets you are bringing to the course. Everything from contrabass to E flat very welcome!

Tutor website: www.anthonyjohnbailey.com

Resident: £400

Non-Resident: £305

Code: 19/315

SPRINGTIME RECORDERS

Mon 4 - Thu 7 March

Tutors: Alyson Lewin, Caroline Jones

STANDARD: LOWER/UPPER INTERMEDIATE

Alyson Lewin returns to Benslow Music together with colleague Caroline Jones for another confidence building course designed to offer sympathetic and helpful teaching across the broad-range of recorder repertoire. You should be of intermediate standard and above, a reasonable sight reader and competent at playing at least two sizes of recorder (please specify when booking which sizes you will bring). There will be several opportunities for one-to-a-part playing: please feel free to bring music for these sessions, and all other music will be provided.

Resident: £400

Non-Resident: £305

Code: 19/316

ADVANCED WIND CHAMBER MUSIC



Fri 8 - Sun 10 March

Tutors: Liz Drew and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

While largely focused on the wind quintet and decet repertoire, this popular course has evolved to introduce more unusual instrumental combinations as well. Applications are therefore encouraged from those who wish to offer an additional instrument such as piccolo, cor anglais, bass clarinet or contra bassoon, and every effort will be made to accommodate such in the repertoire provided (notification of additional instrument/s is required at time of application). Specialist coaches, each highly regarded in their field, come with a wealth of experience to help you achieve your musical goals. The aim of the course is to encourage and develop an understanding of the processes of musical development, technically and musically, within the context of ensemble playing, while being introduced to varied and stimulating repertoire. There is opportunity to discuss instrument specific issues in specialist classes led by each tutor over the course of the weekend.

Resident: £280

Non-Resident: £205

Code: 19/221

SPRING SAXES

Fri 15 - Sun 17 March

Tutors: Gerard McChrystal and friends

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Gerard leads another of his popular saxophone courses where you'll play in ensembles ranging from quartets to whole sax choirs. You will explore a wide range of repertoire and will benefit from his wealth of experience as a performer and educator. In a friendly and supportive atmosphere, he will coach ensembles, technique classes and also give individual attention to any issues you may have. The course is taught in a friendly and mutually supportive atmosphere, and is also very good fun! Please let us know what size(s) of instruments you intend to bring when you apply. The basis level of playing for this course is around Grade 5.

Resident: £280

Non-Resident: £205

Code: 19/224

BASS CLARINET EXTRAVAGANZA

Fri 12 - Sun 14 April

Tutors: Ian Mitchell, Helen Paskins

STANDARD: UPPER INTERMEDIATE, ADVANCED

A weekend course focusing solely on the bass clarinet. There will be a bass clarinet choir that includes all, and small ensembles – quartets and trios. There will be an opportunity to play a solo, either unaccompanied or with piano (repertoire suggestions provided if you wish). Participants should have reasonable competence and confidence on the bass clarinet (sorry, no beginners), and there could be the odd challenge. There just may be a little bass clef to tackle, plus some (intentional, we hope) high notes floating around. Whilst low C instruments would be very nice indeed, we would not dream of excluding shorter colleagues. The tutors will give a short recital during the course, and look forward to sharing their bass knowledge with you in a relaxed but intensive weekend. The course ends with an informal play through of the weekend's work. All repertoire will be supplied for preparation prior to the course.

Tutor website: www.ianmitchellclarinet.com

Resident: £280

Non-Resident: £205

Code: 19/233

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PILGERSTONFER
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RIGOTTI
SELMER
STEUER
VANDOREN

FLUTES INSPIRED

Mon 29 April - Thu 2 May

Tutors: Elisabeth Hobbs, Stephen Meakins

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Elisabeth Hobbs specialises in helping adult flute players get the most out of their instrument, developing technique and musicianship in a warm and supportive environment. You will come away with new confidence, new skills, and a fresh approach to your music making. The course will include daily group warmup sessions, no-pressure masterclasses, where you will get lots of hints and tips to improve your technique and interpretation, chamber music and flute choir sessions, and the opportunity to work on a piece with a pianist and perform in an informal concert. Relaxed flute chat sessions will cover topics such as developing a practice routine, repertoire ideas, and ways of dealing with performance anxiety.

Resident: £400

Non-Resident: £305

Code: 19/323

SIMPLY HORNS

Mon 6 - Thu 9 May

Tutor: Donald Clist

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Calling all horn players who enjoy playing ensembles of different combinations! This very successful course, which works on rehearsal techniques, playing skills and understanding a wide variety of musical styles, is now established as a must for all who wish to progress their skills and have fun playing with like-minded people! You need to be an intermediate to advanced level player (Grade 5+) and a confident reader. Course leader Donald Clist is well known as an inspirational teacher of horn at all levels. Having played for over 20 years with Welsh National Opera orchestra, he is now a freelance player, whose work focusses mainly on chamber music and solo performance and he teaches at Cardiff University. In addition to the ensemble work, there will be opportunities for individual lessons/consultations, by arrangement with Donald.

Resident: £400

Non-Resident: £305

Code: 19/324

QUINTESSENTIAL CLARINETS

Mon 6 - Thu 9 May

Tutors: Anthony Bailey, Daniel King Smith

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Anthony Bailey's course, which carefully caters for a wide ability range, aims to develop your solo and ensemble playing both by working through the pieces you bring along and by presenting you with fresh challenges. You will have the chance to work with the course pianist individually on pieces you have previously prepared, and should you want to share your performance with the group then you can, in a supportive, informal ambience. All areas of performance, including stagecraft and coping with nerves, will be addressed, and we'll also look at practice, rehearsal and sight reading techniques, issues common at all levels of playing.

Resident: £400

Non-Resident: £305

Code: 19/325

OBOE EXTRAVAGANZA

Fri 10 - Sun 12 May

Tutors: Andrew Knights, Ian Clarke

STANDARD: UPPER INTERMEDIATE, ADVANCED

Participants will be given much material and many ideas to take home for their regular practice - exercises for warming up, developing good and strong embouchures and exercises to encourage subtle articulation and rich expression - as well as suggestions for new repertoire. During the course all participants will be invited to try many exercises and pieces as a group - thereby having as much "playing time" as possible. All will be able to rehearse in individual rehearsal slots with Ian on Saturday afternoon and participants will have the option of playing in a "masterclass" on the final morning. On the final afternoon there will be a play through of ensembles, selected to reinforce technical skills discussed during the weekend. Players who own a cor anglais will be welcome to bring it for use in the ensembles. Reeds will be discussed, with the possibility of having adjustments made. Different strengths of reeds will be available. Tutor website: www.andrewknights.org where course materials will be available for advance viewing.

Resident: £280

Non-Resident: £205

Code: 19/243

LASSUS' VINUM BONUM AND MUSIC BY DI LASSO, THE GABRIELIS AND HASSLER

NEW

Mon 13 - Thu 16 May

Tutors: Peter Bassano, Jeremy West

STANDARD: UPPER INTERMEDIATE/ADVANCED

Resident: £400 Non-Resident: £305 Code: 19/326

FOR COURSE DESCRIPTION SEE PAGE 46

FLUTE DAY WITH ZOË BOOTH

Sat 25 May

Tutors: Zoë Booth, Rachael Buxton

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

The popular Zoë Booth offers tips and encouragement to flautists of any standard on this one-day course featuring flute choir, practical workshops and the chance for individual feedback. With piano accompaniment provided by experienced accompanist Rachael Buxton, the course-tutors are expert at pinpointing problems and offering efficient solutions to achieve amazing results during a friendly day which begins at 10am, breaks for lunch (included in the price) at 1pm, and ends no later than 5pm.

Fee: £75 Code: 19/108

EXPLORING JAZZ AND CONTEMPORARY CLARINET

NEW

Mon 3 - Wed 5 June

Tutor: Luca Luciano

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/254

FOR COURSE DESCRIPTION SEE PAGE 56

MIX AND MATCH WITH THE LONDON MYRIAD

Fri 21 - Sun 23 June

Tutors: Members of the London Myriad Ensemble

STANDARD: UPPER INTERMEDIATE, ADVANCED

Building on the success of their popular course Wind Ensembles with the London Myriad Ensemble, this course welcomes individual applications from players wishing to explore new repertoire for wind chamber ensemble and to mix and match with other musicians in a number of different combinations. Applications will be welcomed from flute, oboe, clarinet, horn and bassoon players. Pianists who wish to try out some of the fantastic winds and piano repertoire are also welcome. The course is designed for players of a confident Grade 7 and above and good sight reading skills are necessary as the course will focus on learning new music. There will be the opportunity for an informal play-through on the last afternoon so you can share your musical discoveries!

Resident: £280 Non-Resident: £205 Code: 19/262

NATURAL HORN DAY WITH ANNEKE SCOTT

Sat 29 June

Tutor: Anneke Scott

STANDARD: UPPER INTERMEDIATE, ADVANCED

This day course is aimed at horn players with some previous experience of the instrument who are looking to improve their basic "hand technique" skills and competency on the instrument. The course will begin with a refresher on some basic techniques (for example the importance of good intonation with the open harmonics) and move on to finessing the role of the right hand as well as exercises to help pitching and flexibility. This course will also include small and larger scale natural horn ensembles. Course participants should already have their own instrument but a number of instruments can be provided for those without - please enquire at time of booking.

Fee: £75 Code: 19/111

SUMMER SAXES

Mon 1 - Thu 4 July

Tutors: Gerard McChrystal and friends

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

On Gerard's popular course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that will be provided. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard is a hugely experienced performer and educator, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere. Please let us know what size(s) of instrument you intend to bring when you apply. If you have any doubts about being of a suitable level then Benslow Music will be pleased to put the tutors in touch with you. The basis level of playing for this course is around Grade 5.

Tutor website: www.saxsaxsax.com

Resident: £400

Non-Resident: £305

Code: 19/335

AN INTRODUCTION TO WIND CHAMBER MUSIC

Fri 12 - Sun 14 July

Tutors: Tricia Melville-Mason, Trona Melville-Mason

STANDARD: LOWER INTERMEDIATE

Intended for players of flute, oboe, clarinet and bassoon, this course provides opportunities to enjoy making music in large groups and smaller, one-to-a-part ensembles. Repertoire will be a mixture of classical and traditional pieces, specially arranged to help players develop confidence in holding an independent musical line. Players should be approximately Grade 3 - 5 standard and will be expected to cope with a certain amount of sight-reading. Be prepared for a light-hearted approach - award-winning tutors Tricia and Trona believe that a relaxed, happy atmosphere promotes effective learning. Practice copies for some of the large group material will be made available on request.

Resident: £280

Non-Resident: £205

Code: 19/272

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IMPROVE YOUR SIGHT READING FOR BEGINNERS



Mon 7 - Wed 9 January

Tutor: Paul Harris

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

Paul Harris, one of the UK's most respected teachers and author of the Improve your Sight Reading series, leads this course designed to help musicians from Elementary to Grade 5 with their sight-reading skills through the holistic process of Simultaneous Learning. The course will help participants develop all the techniques required to sight-read with confidence and Paul will offer his unique approach to get you on the right track. All instruments welcome. The teaching on this course will begin on the Tuesday morning but participants are welcome to arrive the evening before.

Resident: £280 Non-Resident: £205 Code: 19/204

INTERMEDIATE CHAMBER ORCHESTRA



Mon 28 - Thu 31 January

Tutor: Anthony Bailey

STANDARD: LOWER/UPPER INTERMEDIATE

Now a very popular course in our programme, Anthony Bailey returns in 2019 to lead the Intermediate Chamber Orchestra. This time we will be working on Mozart's Symphony No 39 in E flat major K543 and Clarinet Concerto in A major K622 with soloist Melissa Youngs. Parts for these works are available to download from the IMSLP website, so participants can practise in advance.

Tutor website: www.anthonyjohnbailey.com

Resident: £400 Non-Resident: £305 Code: 19/306

PLAYING WITH MUSIC: IMPROVISING THROUGH THE AGES

Mon 11 - Thu 14 February

Tutor: David Sutton-Anderson

STANDARD: UPPER INTERMEDIATE, ADVANCED

This course, open to any instrumentalists or singers of Grade 6 standard and above, explores the art of improvisation in a diversity of styles encompassing baroque, classical and contemporary, jazz, folk and beyond. Improvising can be a liberating experience that develops many all-round musical skills - aural and listening, creating, interacting with other musicians - facilitating more spontaneous approaches to interpretation and music making in general. It is not essential to have previous experience in improvisation and the course is designed to work from the individual's own level in a challenging, but encouraging and supportive environment. Come and dare to do something different! It promises to be an exciting journey of musical self-discovery.

Resident: £400 Non-Resident: £305 Code: 19/312

WEST GALLERY MUSIC

Fri 8 - Sun 10 March

Tutor: Francis Roads

STANDARD: LOWER/UPPER INTERMEDIATE

Due to popular demand, Francis Roads returns for another of his courses on West Gallery Music. The music is joyful, rewarding and easy church music, sung in town and country during the 18th and 19th centuries to whatever instrumental accompaniment might be available. Francis Roads' course is especially suitable for singers who feel that they need practice in holding a part, and players of wind and bowed string instruments who would welcome ensemble experience. West Gallery music will be of special interest to choirs looking to expand their repertoire with straightforward but rewarding material.

Tutor website: www.rodinmusic.co.uk

Resident: £280 Non-Resident: £205 Code: 19/223

MIXED CHAMBER MUSIC

Mon 25 - Thu 28 March

Tutors: Steve Bingham, Margaret Archibald, Nigel Clayton,
Brenda Stewart

STANDARD: ADVANCED

Steve, Margaret, Nigel and Brenda return for another brilliant mixed chamber music course. As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be tricky, so please be patient if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire (please let us know what you would like to play when booking), but what we finally get to play will depend on who comes. In every session the tutors will programme several ensembles tackling both familiar and less well-known repertoire, sometimes with relevant follow-up sessions; therefore good sight-reading and solid ensemble confidence are required at a general playing standard of Grade 7 and above. If you have any queries about your standard please don't hesitate to get in touch.

Tutor website: www.stevebingham.co.uk

Resident: £400 Non-Resident: £305 Code: 19/320

LIGHT ORCHESTRA

Fri 3 - Sun 5 May

Tutors: Mark Fitz-Gerald, Margaret Whittall

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/238

FOR COURSE DESCRIPTION SEE PAGE 55

IMPROVE YOUR SIGHT READING FOR ADVANCED MUSICIANS

NEW

Tue 28 - Thu 30 May

Tutor: Paul Harris

STANDARD: UPPER INTERMEDIATE, ADVANCED

Paul Harris, one of the UK's most respected teachers and author of the Improve your Sight Reading series, leads this course designed to help musicians of Grade 6 standard and above with their sight-reading skills through the holistic process of Simultaneous Learning. The course will help participants develop all the techniques required to sight-read with confidence and Paul will offer his unique approach to get you on the right track. All instruments welcome.

Resident: £280 Non-Resident: £205 Code: 19/249

“ Let the music, the people
and the environment
surprise you!”

SMALL MIXED CHAMBER MUSIC

Fri 31 May - Sun 2 June

Tutors: Lisa Nelson, Julian Metzger, Paul Turner

STANDARD: UPPER INTERMEDIATE, ADVANCED

As demand increases from flute, cello and pianists for more opportunities to play together in chamber groups at Benslow Music, Enigma14 are offering sessions for them to play, perform and discover music for this wonderful ensemble combination. Lisa Nelsen (flute), Julian Metzger (cello) and Paul Turner (piano) will lead workshops and coach the groups, as well as tutor each individual instrument in a separate class on the Saturday. The tutors will bring some music, and encourage participants to bring their own. Individual participants will be teamed up with others during the course, and pre-formed trios are most welcome! Lisa, Julian and Paul will also be guiding the participants through the art of performance and presentation during the course. There will be ample opportunity to perform in short, informal concerts...in a very safe and friendly environment. All three artists have extensive experience in guiding all kinds of musicians through their performance apprehensions, fears and nerves. Just bring an open mind! Please note that this course starts at 4pm on the Friday.

Tutor website: www.lisanelsen.com

Resident: £280 Non-Resident: £205 Code: 19/251

PALM COURT ORCHESTRA

Fri 31 May - Sun 2 June

Tutors: Roger Moon, Miriam Kramer

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/252

FOR COURSE DESCRIPTION SEE PAGE 56

BRAHMS AND THE GYPSY WITH ZRI

IN PARTNERSHIP WITH HERTFORDSHIRE FESTIVAL OF MUSIC



Fri 14 - Sun 16 June

Tutors: Jon Banks and friends



HERTFORDSHIRE
FESTIVAL OF MUSIC

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Tutor website: www.zrimusic.com

Resident: £290 Non-Resident: £215 Code: 19/256

FOR COURSE DESCRIPTION SEE PAGE 60

THE BENSLOW CHAMBER ORCHESTRA



Mon 24 - Thu 27 June

Tutors: Anthony Halstead, Miles Golding, Anthony Robson

STANDARD: UPPER INTERMEDIATE, ADVANCED

This ever popular course returns in 2019 under the baton of Anthony Halstead, who is joined by violinist Miles Golding and oboist Anthony Robson. We're looking for competent players of strings, woodwind, horns, trumpets and timpani who would like to spend a few days working as part of a fully-fledged orchestra. There will be sectionals as appropriate and for those keen to benefit to the maximum, opportunity to play some chamber music - so feel free to bring your nonets and octets! Please bear in mind that we are not covering a large amount of repertoire. The idea behind this course is to create as polished a final product as we can. This time our main works will be Schubert's Symphony No 2 in B flat major D125 and Mendelssohn's Hebrides Overture Op 26.

Resident: £400 Non-Resident: £305 Code: 19/333



VERDI: THE UNKNOWN OPERAS

NEW

Fri 18 - Sun 20 January

Tutor: Julian Williamson

STANDARD: ALL

Giuseppe Verdi wrote some of the most celebrated operas the world has ever known. But what many of us have never heard are some of the magical works he produced before he became internationally famous. During his life he wrote some thirty stage works of which seven or eight form a regular part of an opera company's repertoire. The remainder are given an airing only on rare occasions and so remain largely hidden to audiences. This weekend will unearth some of these forgotten operas and will show what extraordinary gems they contain. From Oberto to Luisa Miller there are treasures hidden in their music which the world has ignored and which will delight and surprise you.

Resident: £280

Non-Resident: £205

Code: 19/209

1929:

LUNCHTIME TALKS WITH TRICIA THOMPSON

A new series of lunchtime talks with Associate Member of Trinity College of Music and experienced speaker Tricia Thompson to celebrate our foundation in 1929.

Thursday 4 April, 1pm

It's Show Time:

Stage and Screen in 1929

Thursday 9 May, 1pm

"I do not regret one moment of my life"

The Life of Lillie Langtry (*d* 1929)

Thursday 6 June, 1pm

"A day without music is a wasted day"

The Life and Work of Andre Previn (*b* 1929)

Thursday 11 July, 1pm

1929:

Four British Composers

Tickets £15 per person per talk. The talk begins with a substantial buffet lunch. Call 01462 459446 to book.

A CELEBRATION OF LIEDER AND SONG**Fri 18 - Sun 20 January**

Tutors: Simon Wallfisch, Charlotte Brennand

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/207

FOR COURSE DESCRIPTION SEE PAGE 42

INTERMEDIATE PIANO**Mon 4 - Wed 6 February**

Tutor: Timothy Barratt

STANDARD: LOWER/UPPER INTERMEDIATE

This course is designed for pianists of intermediate standard (Grades 4 to 6) to join Timothy Barratt for a course taught in a workshop format. Participants are asked to prepare two or three pieces of their own choosing and Tim will offer his usual gentle encouragement and unique insights to help you improve your stylistic awareness, technique and confidence.

Resident: £280 Non-Resident: £205 Code: 19/213

PIANO TRIOS WITH ENSEMBLE DENOTE**Mon 11 - Thu 14 February**

Tutors: John Irving, Peter Hanson

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 19/311

FOR COURSE DESCRIPTION SEE PAGE 11

PIANO DUETS WITH NIGEL AND FRANCESCA**Fri 15 - Sun 17 February**

Tutors: Nigel Clayton, Francesca Leonardi

STANDARD: UPPER INTERMEDIATE, ADVANCED

Popular Benslow Music regular Nigel Clayton returns with his duet partner, Deutsche Gramophone recording artist Francesca Leonardi for this popular course. Nigel and Francesca will guide participants through some of the diverse and rewarding repertoire written for piano duets, whilst helping with the skills of playing them. Both pre-formed pairs and individual applicants equally welcome, and although this is a piano duet course, there is the scope for work on two pianos. Nigel and Francesca will also give a public concert on the first evening, which is included in the course fee.

Resident: £290 Non-Resident: £215 Code: 19/215

“ The tutors are not only superb musicians in their own right, but they are also excellent tutors, but in entirely different ways, so we get a variety of outlooks and perspectives on our music making.”

FRENCH PIANO MUSIC

Mon 25 - Wed 27 February

Tutor: Stephen Gutman

STANDARD: UPPER INTERMEDIATE, ADVANCED

Stephen Gutman returns to Benslow Music for another journey through the world of French piano music. Participants are asked to bring along two or three pre-prepared pieces from the repertoire to work on during the course. Stephen will offer invaluable advice and insight on how to pace, pedal and generally colour your performances of Debussy, Ravel, Satie, Messiaen and the rest in a mutually supportive class environment. If you are unsure of what to prepare for your level, a list of suggested repertoire can be provided in advance. There will also be an opportunity to play duets.

Resident: £280 Non-Resident: £205 Code: 19/220

FROM PIANO TO HARPSICHORD

Fri 8 - Sun 10 March

Tutor: Dr Penelope Cave

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Dr Penelope Cave brings her wide experience of teaching and performing both piano and harpsichord to lead this course, offering pianists the opportunity to try out the harpsichord for, perhaps, the first time. In addition to learning about the instrument and its technique, students will benefit in leaving with a much wider understanding of historic style. It is also a useful opportunity to improve a baroque exam piece. Please bring along a prelude and a dance movement by Purcell and any 2-part invention by Bach, as well as some of your own choice from the period 1550-1750. Participants will have the opportunity to play our Goble harpsichord and there will also be a piano nearby for comparison.

Resident: £280 Non-Resident: £205 Code: 19/222

PIANO SIGHT READING

Mon 1 - Wed 3 April

Tutors: Christopher Roberts, Suzie Asquith

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Christopher and Suzie return to Benslow Music for another popular piano sight reading course. The course is organised into two streams – one for the more advanced players and one for those of more modest achievements – and if you're not sure where you fit in, there is the flexibility to move between the streams during the course. The tutors provide a wide range of music with various arrangements to enable course members to select the music right for their level. You will be participating actively throughout the course and will be playing on your own, in duets or small groups and large mixed ability groups. And above all you will have a renewed confidence in your abilities.

Resident: £280 Non-Resident: £205 Code: 19/228

JAZZ PIANO

Fri 12 - Sun 14 April

Tutor: Tim Richards

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/234

FOR COURSE DESCRIPTION SEE PAGE 55

BEYOND THE SCORE

Fri 3 - Sun 5 May

Tutor: Heli Ignatius-Fleet

STANDARD: ADVANCED

Heli Ignatius-Fleet's course is for all pianists, including those who teach. In an inspiring, supportive atmosphere she offers detailed work on piano music, focussing in particular on the elusive, non-notated, expressive aspects. The suggested pieces will be comprehensively studied also in terms of structure and technique. Issues such as harmonic awareness, phrase shaping, chord voicing and pedalling will be addressed in a practical context, as means for expression. There will be a chance to work on specific pianistic problems as well as teaching issues in themed workshops. Participants are invited to prepare items from the list (available on application); one or two pieces of own choice are also welcome.

Resident: £280 Non-Resident: £205 Code: 19/237

ADVANCED HARPSICHORD ACCOMPANIMENT

Mon 6 - Wed 8 May

Tutor: Robin Bigwood

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/240

FOR COURSE DESCRIPTION SEE PAGE 51

THE HARPSICHORD AND THE HISPANIC



Fri 10 - Sun 12 May

Tutor: Dr Penelope Cave

STANDARD: UPPER INTERMEDIATE, ADVANCED

The topic for this year's harpsichord course will be the development and interpretation of a wide range of music from Spain and Portugal. The individual styles of composers such as Cabezon, Cabanilles, Albero, Seixas, Soler and Scarlatti will be explored, along with general harpsichord technique, in a friendly workshop situation. Participants are invited to prepare items from the set repertoire list, which will allow for plenty of choice (available on application).

Resident: £280 Non-Resident: £205 Code: 19/244

PARTNERS IN SONG: A COURSE FOR SINGERS AND PIANISTS

Fri 17 - Sun 19 May

Tutors: Richard Edgar-Wilson, Eugene Asti

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/245

FOR COURSE DESCRIPTION SEE PAGE 46

“ The musical journey was thrilling.”

MIX AND MATCH PIANO DUETS

Mon 17 - Wed 19 June

Tutors: Anne Applin, Geoffrey Pratley

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Anne and Geoffrey return with their course designed for individual pianists to come and enjoy a few days playing piano duets. If you've only ever played the piano on your own or have played duets before but now have no duet partner - this course is for you. The tutors will suggest repertoire to prepare before the course and during it you will play with other members of the course in turn. We are looking for individual applicants, and pre-formed pairs who are willing to mix-and-match, who are of around Grade 5 standard upwards. Discover the wonderful world of piano duet repertoire and the fun of playing the piano together.

Tutor website: www.piano-duet.co.uk

Resident: £280

Non-Resident: £205

Code: 19/259

PIANO MASTERCLASS WITH MELVYN TAN

NEW

Thu 20 June

Tutor: Melvyn Tan

STANDARD: ADVANCED

We are delighted to welcome Melvyn Tan to Benslow Music as part of our 90th anniversary celebrations. This is a very rare opportunity to participate in and observe a masterclass with one of the world's finest and best-loved pianists. The day will begin at 10am and will end around 5pm, and the fee includes lunch and the usual breaks for tea/coffee and cake. To apply, please send a high quality audition CD or electronic audio files. Places are limited to 10 pianists so early application is advised.

Fee: £75

Observers: £50

Code: 19/MT1

“ It was a joyful and informative way of spending a weekend.”

ROMANTIC KEYBOARD

Fri 28 - Sun 30 June

Tutor: Timothy Barratt

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

This popular course led by Timothy Barratt explores some of the repertoire from 'The Century of the Piano', including works by Chopin, Schumann, Mendelssohn, Brahms and others. Pianists of intermediate (minimum Grade 5) and advanced level are invited to bring along two or three own choice pieces and Tim will offer stylistic insights and technical help to improve confidence. Open, lively discussion is encouraged within a friendly, supportive environment.

Resident: £280 Non-Resident: £205 Code: 19/264

STRING AND PIANO CHAMBER MUSIC

Mon 1 - Thu 4 July

Tutors: Simon Callaghan, Jamie Campbell

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 19/336

FOR COURSE DESCRIPTION SEE PAGE 21

LATE STARTER PIANO



Fri 12 - Sun 14 July

Tutor: Lucinda Mackworth-Young

STANDARD: BEGINNER, ELEMENTARY, LOWER INTERMEDIATE

With her life-long experience of working with adult learners of all ages and stages, Lucinda specialises in helping everyone achieve their personal goals through a wealth of musical, physical and psychological tips, in a mutually supportive atmosphere. Besides working with piano repertoire of all genres and styles (classical, light, pop, jazz, show time) Lucinda will focus on practice strategies and how to enjoy performing, overcoming anxiety. Lucinda also enjoys teaching everyone how to play spontaneously, on any piano, anytime, anywhere - improvising and accompanying songs. (Yes! Everyone can do it!). This course is suitable for beginners, re-starters and more experienced players.

Tutor website: www.lucinda-mackworth-young.co.uk

Resident: £280 Non-Resident: £205 Code: 19/271

MURDER MYSTERY DINNER!!



Come Die With Me! Join us for another murder mystery event over a three-course dinner. Meet the suspects, witness the murder, be a detective and find the killer! Professional actors will mingle with you throughout the evening and you are encouraged to ask them questions to help unravel the story and solve the mystery. Make sure you listen in to all that goes on over dinner for those vital clues. It will be the most exciting dinner you have ever had! Early booking is advised.

SUNDAY
13 JANUARY, 6PM

**MURDER MYSTERY INCLUDING
3 COURSE SET MENU
£35 PER PERSON**

**ADD AN OVERNIGHT STAY WITH BREAKFAST
...IF YOU DARE!
SPECIAL DISCOUNT £30 PER PERSON**

EVENT CODE: 19/MM1

A CELEBRATION OF LIEDER AND SONG



Fri 18 - Sun 20 January

Tutor: Simon Wallfisch, Charlotte Brennand

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Lieder specialist Simon Wallfisch and pianist Charlotte Brennand encourage singers and pianists to apply as duos or individuals for this exciting course aimed at celebrating the wonderful world of German Lieder and English/French Song. Each participant should prepare at least 3-5 songs in the original language by: Schubert, Schumann, Brahms, Hans Gál, Max Kowalski, Fauré, Debussy, Caplet, Finzi, Bridge, Elgar, Britten, Barber. We will work on interpretation, vocal production, performance technique and communication. This course is aimed at intermediate and higher standard of singers and pianists, enthusiastic observers are also welcome to join what promises to be a thrilling and inspiring weekend of musical discovery.

Tutor website: www.simonwallfisch.com

Resident: £280 Non-Resident: £205 Code: 19/207

SIGHT SINGING FOR BEGINNERS

Fri 25 - Sun 27 January

Tutor: Barbara Alden

STANDARD: BEGINNER, ELEMENTARY

Do you struggle in your choir because you cannot sing at sight? Perhaps you are inhibited from auditioning for a choir because written music seems too much like a foreign language to you? Barbara will offer some simple tools to get you going and help to dispel the mystique (or possibly phobia!) of reading music. Rhythm and pitch notation will be explored with the help of tonic sol-fa and hand signs. Some basic theory, including understanding key and time signatures, will be introduced along with the practical work, to set you on the road for fuller participation in choral singing - and you'll be given hints for regular follow-up practice! A small additional charge of £8 - £10 for exercise sheets and a sight singing book is payable directly to Barbara at the course.

Resident: £280 Non-Resident: £205 Code: 19/211

BEL CANTO: CACCINI TO PUCCINI

Fri 15 - Sun 17 February

Tutors: Nicholas Clapton, Gavin Roberts

STANDARD: UPPER INTERMEDIATE, ADVANCED

Although the term bel canto (beautiful song), has long been associated with the works of such Romantic masters as Rossini, Bellini and Donizetti, the term was only invented in the later nineteenth-century. The tradition of beautiful Italian singing, the rhetorical delivery of text combined with uttermost flexibility of expression and decorative cantabile, is, however, at once much older and much newer, extending from the experimental monodies of the Florentine Camerata and such seminal figures as Caccini, the operas of Monteverdi and Cavalli, the works of Handel and his illustrious contemporaries to the verismo outpourings of Puccini, Mascagni and Leoncavallo. This course will explore this great tradition textually, technically and interpretatively in equal measure, drawing on Dr Clapton's many years of experience as a singer, voice teacher, and writer on music. Participants should bring along two or three prepared pieces to work on.

Tutor website: www.nicholasclapton.com

Resident: £280 Non-Resident: £205 Code: 19/217

WEST GALLERY MUSIC

Fri 8 - Sun 10 March

Tutor: Francis Roads

STANDARD: LOWER/UPPER INTERMEDIATE

Resident: £280 Non-Resident: £205 Code: 19/223

FOR COURSE DESCRIPTION SEE PAGE 32

A WORLD TOUR WITH JEREMY JACKMAN

NEW

Fri 15 - Sun 17 March

Tutor: Jeremy Jackman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

In our celebratory year let a cappella choral music take you round the globe! Music from a Belgian *chansonnier* (with a nod to J S Bach) rubs shoulders with a Zulu tribal song; we also visit Portugal, Russia, Sweden, Mexico and Japan for music spanning at least 400 years. We are delighted to welcome back the distinguished singer, arranger, conductor, and choir trainer, Jeremy Jackman to direct this course, the objective of which is to produce in three days a choir that really sings well as a unit. In realising that challenge we will also be working on a satisfyingly wide range of choral repertoire. Please note that you must already have reasonable experience of choral singing to get the most from this course, which is not for beginners.

Tutor website: www.jeremyjackman.co.uk

Resident: £280

Non-Resident: £205

Code: 19/225



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Choir*

**SINGING
WEEKEND
19 - 21 JULY 2019**

A weekend of singing with the Camden Choir and friends at Benslow Music, directed by Julian Williamson.

If you are an experienced singer who enjoys a wide range of music from the classical repertoire, why not join us?

There's an organised programme of sessions with free time on Saturday afternoon when you can explore the local area or just enjoy Benslow's beautiful garden. And later on Saturday evening, there's a less formal session - you can bring your own favourites for us all to sing.

For further details and a booking form, go to our website. Bookings accepted from 31 January 2019.

www.camdenchoir.london

SPRING SONGFEST

Mon 1 - Thu 4 April

Tutors: Sarah Leonard, Graham Trew, Stephen Gutman, Gavin Roberts

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Benslow Music's two solo singing experts, soprano Sarah Leonard and baritone Graham Trew, together with our two pianists, Stephen Gutman and Gavin Roberts, who are also expert coaches, once again join forces in this course to offer participants the benefits of their extensive knowledge. There will be technical, interpretative and presentational work, offering students a chance to hone their skills in a friendly and mutually supportive atmosphere. Please prepare four songs (more if you wish) of your own choice as fully as possible and also be prepared for fresh challenges.

Resident: £400

Non-Resident: £305

Code: 19/321

RELEASE YOUR VOICE

Fri 5 - Sun 7 April

Tutor: Barbara Alden

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

With her many years of experience, Barbara Alden enables singers of all levels to address problems of tired, tense, undeveloped or unsteady voices. She helps to correct the habits that can interfere with free-flowing, natural singing, using breathing, posture, articulation and resonance exercises. This is essentially a vocal technique, rather than a repertoire course, but there will be some simple ensemble singing to begin applying new-found skills. Please be sure to wear loose, comfortable clothing and bring a small hand mirror and a mat or old towel to lie on - some posture and breathing exercises are easier to do on the floor (but not essential for those who prefer not to). This course is for anyone wishing to revive, strengthen or simply awaken their voice, and gain more confidence to sing with ease. It is suitable for all standards, both experienced and inexperienced singers - there's always room for improvement!

Resident: £280

Non-Resident: £205

Code: 19/231

THE BENSLOW BAROQUE ORATORIO: HANDEL AND THOMAS LINLEY, THE “ENGLISH MOZART”



Sun 7 - Thu 11 April

Tutors: Julian Perkins, Judy Tarling, Henrik Persson, Nicholas Shaw

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £490

Non-Resident: £385

Code: 19/401

FOR COURSE DESCRIPTION SEE PAGE 49

A CHANCE TO SING: CINEMA SONGS - GERSHWINS AND CONTEMPORARIES IN FILM



Fri 3 - Sun 5 May

Tutor: Roger Moon

STANDARD: ELEMENTARY, UPPER/LOWER INTERMEDIATE

In 1929 MGM released their first film musical, helping to establish the genre as a dominant populariser of songs. From then until the 50s, the top writers of that great era contributed numbers for the screen: George and Ira, Kern, Berlin, Rodgers, Hart, Arlen, Mercer and others on both sides of the Atlantic. Once again Roger will lead from the piano an enjoyable weekend of group singing, releasing your innate musicality and capacity to blend and co-ordinate. No need to be able to read music, although experienced singers have enjoyed the weekend as have beginners and returners: as always, the only prerequisite is a sense of humour.

Tutor website: www.rogermoonpianist.co.uk

Resident: £280

Non-Resident: £205

Code: 19/239

“

The tutors were so encouraging, they made it great fun as well as educational. All the staff are exceptionally friendly and helpful which contributes hugely to the overall positive experience.”

LASSUS' VINUM BONUM AND MUSIC BY DI LASSO, THE GABRIELIS AND HASSLER



Mon 13 - Thu 16 May

Tutors: Jeremy West and friends

STANDARD: UPPER INTERMEDIATE/ADVANCED

Working with the parody mass *Vinum bonum* alongside its original motet will form the backbone of this course. The focus of the week will be a performance of the complete mass with voices supported by cornetts, sackbuts, shawms, recorders and stringed instruments. Movements of the mass will be interspersed with contemporary pieces by, in particular, Lassus' good friend Andrea Gabrieli alongside other Venice-based composers Giovanni Gabrieli and Giovanni Battista Grillo. Subject to attendance and numbers we shall also keep the door open to German composers Johann Schein and Samuel Scheidt. Further performance opportunities for instrumentalists and singers will include a look into the division repertoire of, for example, Bassano and dalla Casa and time spent in the study of original sources through facsimiles.

Resident: £400 Non-Resident: £305 Code: 19/326

PARTNERS IN SONG: A COURSE FOR SINGERS AND PIANISTS

Fri 17 - Sun 19 May

Tutors: Richard Edgar-Wilson, Eugene Asti

STANDARD: UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome back internationally acclaimed tenor and teacher Richard Edgar-Wilson and multi-award winning pianist Eugene Asti, who will be leading another course designed for pianists and singers focussing on Art Song in English, German and French. The emphasis will be on "chamber music for two" rather than "diva and accompanist". The course is suitable for pre-formed pairs but individual applicants, both singers and pianists, are also welcome. All participants are asked to bring along three pieces they would like to work on. Between them, the tutors offer a wealth of knowledge and international experience - a weekend not to be missed.

Resident: £280 Non-Resident: £205 Code: 19/245

VOICES AND VIOLS

Fri 17 - Sun 19 May

Tutors: Alison Crum, Peter Syrus

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/246

FOR COURSE DESCRIPTION SEE PAGE 51

GREGORIAN CHANT FOR ALL

Mon 20 - Thu 23 May

Tutor: John Rowlands-Pritchard

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 19/329

FOR COURSE DESCRIPTION SEE PAGE 51

BIG BAND SINGING SUMMER SCHOOL

Mon 22 - Sat 27 July

Tutors: Anton Browne, Jenny Howe

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £585 Non-Resident: £460 Code: 19/503

FOR COURSE DESCRIPTION SEE PAGE 57

COME AND SING WITH JOHN RUTTER

NEW

Sat 27 July

Tutor: John Rutter

STANDARD: ALL

Distinguished composer and conductor John Rutter leads this brand new Singing Day devoted to choral pieces by a variety of composers old and new and some of John's own music. The event is suitable for those who have at least some choral experience and music-reading ability, but no advance preparation is expected. Join us for a fun day of music-making and John will also slip in some vocal and musical hints and tips for singers. The day will begin at 11am (arrival from 10.30am) and will end around 5pm, and the fee includes lunch and the usual breaks for tea/coffee and cake.

Tutor website: www.johnrutter.com

Fee: £50

Code: 19/JR1



CONSORTING VIOLS

Mon 14 - Thu 17 January

Tutors: Alison Crum, Roy Marks, Peter Wendland

STANDARD: UPPER INTERMEDIATE, ADVANCED

This well-established course is designed for individual applicants and will focus on some of the rich repertoire of sixteenth and seventeenth century viol consort music. The tutors will help develop your playing and listening skills and will explain structure of the music, and how to better articulate it through applying historically appropriate techniques. Applicants should be able to sight read a range of standard English consort repertoire.

Tutor website: www.alisoncrum.co.uk

Resident: £400

Non-Resident: £305

Code: 19/301

“ Food, accommodation, gardens and tutoring exceeded all my expectations.”

BAROQUE CHAMBER MUSIC AT A=415

2 NIGHT OPTION

Fri 1 - Sun 3 February

3 NIGHT OPTION

Thu 31 January - Sun 3 February

Tutors: Theresa Caudle, Mark Caudle, Robin Bigwood, Stephen Preston, Kate Latham

STANDARD: UPPER INTERMEDIATE, ADVANCED

Violinist Theresa Caudle and her team of outstanding tutors once again lead this popular course for pre-formed baroque chamber groups. The course is suitable for wind, string and keyboard players on period instruments at A=415 but we also welcome string players on modern instruments with gut strings and baroque bows. Please let us know if your group is able to bring a keyboard instrument with you, but if not we will provide you with one. For those who apply as individual applicants, we will do our best to match you up with a suitable group if space allows.

Tutor website: www.canzona.org.uk/theresa

2 NIGHT OPTION

Resident: £280

Non-Resident: £205

Code: 19/212

3 NIGHT OPTION

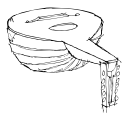
Resident: £400

Non-Resident: £305

Code: 19/307

LUTEFEST

IN ASSOCIATION WITH THE LUTE SOCIETY



2 NIGHT OPTION

Fri 22 - Sun 24 March

3 NIGHT OPTION

Thu 21 - Sun 24 March

Tutors: Gian Luca Lastraioli, Jacob Heringman, Roy Marks, Lynda Sayce, Jeni Melia

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

The Benslow Lutefest, organised in association with the Lute Society, gives lutenists of all standards the opportunity to explore the treasures of the lute and lute-in ensemble repertoire. We also welcome singers, renaissance flautists, recorder players and viols to help with lute songs, broken consorts and four-voice ayres with lutes (this year's ayre composer: John Bartlett, plus Dowland's psalms for Sir Henry Noel). There will be ensemble and solo work, with individual teaching offered where appropriate and possible. Needless to say we can also more or less guarantee some ad hoc late night madrigal singing in the bar. Included in the course fee is a ticket to Gian Luca Lastraioli's concert on Friday 22 March and we are again offering the opportunity to extend the experience with an optional early arrival.

2 NIGHT OPTION

Resident: £290

Non-Resident: £215

Code: 19/226

3 NIGHT OPTION

Resident: £410

Non-Resident: £315

Code: 19/319

THE BENSLOW BAROQUE ORATORIO: HANDEL AND THOMAS LINLEY, THE "ENGLISH MOZART"

Sun 7 - Thu 11 April

Tutors: Julian Perkins, Judy Tarling, Henrik Persson, Nicholas Shaw

STANDARD: UPPER INTERMEDIATE, ADVANCED

2019 sees the return of our Benslow Baroque Oratorio course: this year we will be straying into the second half of the 18th century! We are looking to recruit a team of violins, violas, cellos, double basses, flutes, oboes, bassoons, horns, trumpets and timpani, as well as a chorus of singers to put together a concert performance to a public audience of Handel's *The Choice of Hercules* (1751) and Thomas Linley's *The Song of Moses* (1778) in just four days. The solo roles will be auditioned early in 2019 - details will be available nearer the time. Participants will arrive around 4pm on Sunday 7 April and will depart after the 2pm public performance (at the Benslow Music campus) on Thursday 11 April. We'll be playing in period style at A=415 and on period instruments, but we also welcome string players on modern instruments with gut strings and baroque bows too.


Tutor website: www.julianperkins.com

Resident: £490

Non-Resident: £385

Code: 19/401

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ADVANCED HARPSICHORD ACCOMPANIMENT

Mon 6 - Wed 8 May

Tutor: Robin Bigwood

STANDARD: UPPER INTERMEDIATE, ADVANCED

This course is aimed at harpsichordists who have covered the fundamentals of figured bass realisation and are now looking to develop their skills further. In whole-class and small group sessions (and with a soloist and bass player on hand for you to work with) you'll develop your expressive range, learn how to vary your approach according to style and period, and cope with everything from intimate solo sonatas to large orchestral works. Participants should be keyboard players fluent in reading treble and bass clefs, and comfortable realising typical baroque basses (eg Corelli or Handel) from the figures. An ability to sight-read figured basses is an advantage, but not essential - it will be possible to prepare some standard repertoire for the course in advance.

Resident: £280

Non-Resident: £205

Code: 19/240

THE HARPSICHORD AND THE HISPANIC



Fri 10 - Sun 12 May

Tutors: Dr Penelope Cave

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £280

Non-Resident: £205

Code: 19/244

FOR COURSE DESCRIPTION SEE PAGE 38

LASSUS' VINUM BONUM AND MUSIC BY DI LASSO, THE GABRIELIS AND HASSLER



Mon 13 - Thu 16 May

Tutors: Jeremy West and friends

STANDARD: UPPER INTERMEDIATE/ADVANCED

Resident: £400

Non-Resident: £305

Code: 19/326

FOR COURSE DESCRIPTION SEE PAGE 46

VOICES AND VIOLS

Fri 17 - Sun 19 May

Tutors: Alison Crum, Peter Syrus

STANDARD: UPPER INTERMEDIATE, ADVANCED

This weekend of 16th and 17th century music for voices and viols will include madrigals and motets by various composers, as well as some larger scale works. Come and explore some of this rich music with two leading experts in the field, who will bring some rarely heard and unpublished works as well as some better known favourites. Singers should be good sight readers, and experienced in singing one to a part and have some experience of 16th and 17th century music. Viol players who sing and singers who play viols are especially welcome. We'll be playing at A=415.

Tutor website: www.alisoncrum.co.uk

Resident: £280

Non-Resident: £205

Code: 19/246

GREGORIAN CHANT FOR ALL

Mon 20 - Thu 23 May

Tutor: John Rowlands-Pritchard

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

John Rowlands-Pritchard directs a friendly and accessible introduction to Gregorian Chant, now a regular and popular course in the Benslow Music programme. It welcomes all, women and men, singers and even non-singers who are keen to explore our oldest European music and this distinctive notation. Based on a framework of the monastic Hour services the course uses a basis of simple recitation in English from which to experience some of the rich tradition of Latin chant.

Tutor website: www.johnrowlands-pritchard.co.uk

Resident: £400

Non-Resident: £305

Code: 19/329



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BAROQUE ORCHESTRA: BACH, TELEMANN AND FASCH



Mon 10 - Thu 13 June

Tutors: Theresa Caudle, Mark Caudle, Oliver-John Ruthven

STANDARD: UPPER INTERMEDIATE, ADVANCED

After many very successful courses for strings alone, we have decided it is time to expand the baroque orchestra to include oboes and bassoon. Theresa Caudle (violin), Mark Caudle (cello) and Oliver-John Ruthven (harpsichord) are returning once again to lead this thoroughly joyful course. The central work will be Bach's Orchestral Suite No 1 in C major, BWV 1066 but we will also be exploring other wonderful music by his contemporaries Telemann and Johann Friedrich Fasch. We will be working at A=415 and are seeking an orchestra of baroque string players with period instruments (or modern instruments with baroque bows and gut strings), two baroque oboists and one baroque bassoonist. There will also be places for two harpsichordists and one theorbo player in the continuo team. Players must be of reasonably advanced standard, confident sight-readers, and willing to rehearse in some detail.

Tutor website: www.canzona.org.uk/theresa

Resident: £400 Non-Resident: £305 Code: 19/332

NATURAL HORN DAY WITH ANNEKE SCOTT

Sat 29 June

Tutor: Anneke Scott

STANDARD: UPPER INTERMEDIATE, ADVANCED

Fee: £75 Code: 19/111

FOR COURSE DESCRIPTION SEE PAGE 30

BAROQUE TRIO SONATAS WITH DA CAMERA

Mon 8 - Wed 10 July

Tutors: Emma Murphy, Susanna Pell, Steven Devine

STANDARD: UPPER INTERMEDIATE, ADVANCED

We are delighted to welcome back Da Camera to lead this popular course for pre-formed groups (Grade 6 and above please). Every session will be different with an exciting new piece, and new groups will be formed for a couple of the sessions during the course to provide variety and camaraderie. Instruments welcomed are: recorder, oboe, flute, violin, treble viol, viola da gamba, cello, bassoon, harpsichord. Each group will be proactively coached by every tutor during the course on works students may bring themselves, as well as music provided by the tutors. Technical and musical aspects will be looked at in works by composers such as Telemann, Schickhard, Loeillet, Scarlatti, Sammartini, Bach, Purcell and others. We will be playing at A=415 and the course fee includes entry to Da Camera's concert on the first evening.

Resident: £290 Non-Resident: £215 Code: 19/268

THE INTERNATIONAL VIOL SUMMER SCHOOL

Sun 14 - Fri 19 July

Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

STANDARD: ADVANCED

Our prestigious and well-established International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols. There will also be optional sessions on several other aspects of viol music, such as bowing technique, madrigals and motets, early renaissance repertoire and the art of continuo playing, as well as lectures and demonstrations. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol. The course fee includes entry to the Rose Consort's concert on Tuesday 16 July at 8pm. Please note that this course finishes after lunch on Friday 19 July.

Resident: £585 Non-Resident: £460 Code: 19/501

DANCE BAND

Fri 11 - Sun 13 January

Tutor: Roger Moon

STANDARD: UPPER INTERMEDIATE, ADVANCED

Foxtrots, quicksteps, cha chas and sambas: A rare opportunity to experience the sound and style of strict tempo Ballroom and Latin music, using published arrangements from the 1930s to 1950s. Trumpets, trombones, saxes (perhaps doubling clarinet), violins, guitar, double bass, drums and even (at Roger's discretion) the odd singer, will enjoy rehearsing favourite standards and neglected gems, exploring the dancers' needs and authentic style, as well as the universal skills of the ensemble musician.

Tutor website: www.rogermoonpianist.co.uk

Resident: £280 Non-Resident: £205 Code: 19/206

PLAY THE BLUES WITH MARCO MARCONI

Fri 18 - Sun 20 January

Tutor: Marco Marconi

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

International jazz pianist and composer Marco Marconi leads another course offering all musicians the opportunity to develop their relationship with this spectacular genre of music. He will introduce participants to the fascinating world of blues and teach how to improve your improvisation using pentatonic and blues scales. Not many people know how stunning a solo can be when made using just five notes of the pentatonic scale. Marco will take you on an unforgettable journey from its origins in the Deep South of the United States to the present day. A weekend not to be missed!

Tutor website: www.marcomarconi.com

Resident: £280 Non-Resident: £205 Code: 19/208

PLAYING WITH MUSIC: IMPROVISING THROUGH THE AGES

Mon 11 - Thu 14 February

Tutor: David Sutton-Anderson

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 19/312

FOR COURSE DESCRIPTION SEE PAGE 32

JAZZFEST

Mon 18 - Thu 21 February

Tutors: Joy Ellis, Adam Osmianski

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Our popular JazzFest returns in 2019 under the leadership of Joy Ellis and Adam Osmianski. Whether it's your first experience of playing jazz, or you are a regular player wishing to enhance your skills, the course has something for everyone. The busy programme will include workshops, masterclasses and demonstrations together with some relaxed jam sessions, turning the whole experience into a veritable feast of jazz. An event not to be missed!

Tutor websites: www.joyellismusic.com www.adamosmianski.com

Resident: £400 Non-Resident: £305 Code: 19/313

SPRING SAXES

Fri 15 - Sun 17 March

Tutors: Gerard McChrystal and friends

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/224

FOR COURSE DESCRIPTION SEE PAGE 26

PLAYING THOSE CHANGES

Fri 5 - Sun 7 April

Tutor: Jeffery Wilson

STANDARD: UPPER INTERMEDIATE, ADVANCED

Following last year's success, Jeffery Wilson returns in 2019 with this exciting course designed for all experienced jazz musicians. OK so let us get to grips with what to play over a minor II V or how about those more chromatically coloured chords? What is an altered scale anyway? For more advanced players this course will answer the above and more via the performance of well-known jazz repertoire. All instruments welcome, but places are limited: we are looking to recruit a small number of front-line soloists and bass, drums, piano and guitars.

Tutor website: www.jefferywilson.co.uk

Resident: £280 Non-Resident: £205 Code: 19/229

JAZZ PIANO

Fri 12 - Sun 14 April

Tutor: Tim Richards

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Tim Richards returns to Benslow Music with this 'hands-on' Jazz Piano course which is suitable for anyone with previous jazz-playing experience wanting to improve their improvisation skills, brush up on their jazz harmony and increase their repertoire. Tim has been a presence on the British and international jazz scene since the early 1980s. He currently teaches jazz piano at Morley College in London, and is the author of the acclaimed books 'Improvising Blues Piano' and 'Exploring Jazz Piano', published by Schott Music.

Tutor website: www.timrichards.ndo.co.uk

Resident: £280 Non-Resident: £205 Code: 19/234

LIGHT ORCHESTRA

Fri 3 - Sun 5 May

Tutors: Mark Fitz-Gerald, Margaret Whittall

STANDARD: UPPER INTERMEDIATE, ADVANCED

Mark Fitz-Gerald returns in 2019 for another instalment of the Light Orchestra. Mark brings with him a wealth of expertise, having been at the helm for many major orchestras and in major opera theatres all over the world. He has made a speciality of the orchestral accompaniment of silent films and has recently conducted the world premiere recording of his own reconstruction of Shostakovich's film score *Ovod* (The Gadfly). Mark particularly enjoys exploring the rich repertoire of light music, and encourages participants to suggest their own favourites. He will also bring an extensive library of his own. We are looking for a balanced team of string, brass, wind and percussion players, who should be of at least intermediate standard.

Tutor website: www.markfitzgerald.co.uk

Resident: £280 Non-Resident: £205 Code: 19/238

A CHANCE TO SING: CINEMA SONGS - GERSHWINS AND CONTEMPORARIES IN FILM

NEW

Fri 3 - Sun 5 May

Tutor: Roger Moon

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

Resident: £280 Non-Resident: £205 Code: 19/239

FOR COURSE DESCRIPTION SEE PAGE 45

PALM COURT ORCHESTRA

Fri 31 May - Sun 2 June

Tutors: Roger Moon, Miriam Kramer

STANDARD: UPPER INTERMEDIATE, ADVANCED

Pretty pieces, sentimental pieces, inspiring pieces, quirky novelties, dramatic juxtapositions. String players, woodwind soloists and (if balance allows) a few brass players and a pianist will enjoy the wide range of accessible music - light, popular and classical - which makes up a typical Palm Court programme. Our rehearsals, in chamber music style without conductor, will be concentrated and demanding but also great fun. Typical features of the style such as phrasing, rhythmic freedom and expressiveness will be emphasised. Violinists should be prepared to alternate between First and Second, and viola players may find the music technically challenging but also repetitive.

Tutor website: www.rogermoonpianist.co.uk

Resident: £280 Non-Resident: £205 Code: 19/252

AN INTRODUCTION TO SONG WRITING

Fri 31 May - Sun 2 June

Tutor: Keith Ayling

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Keith Ayling is an experienced professional songwriter, workshop leader and Senior Lecturer in Songwriting at Leeds College of Music. He has released 14 albums over a 33 year career performing on BBC, iTV and Five. This course will give you the chance to start at the beginning of songwriting together with learning tips and techniques to write better songs. You will learn how to find lyrical inspiration everywhere, create melodies and write songs quickly and learn tips to make them better. The course will give you the opportunity to write alone as well as with other people and to share your new works on the weekend. No experience of songwriting is required but basic skill on an instrument will be helpful. Please bring your instrument and a notebook. Pianos provided.

Resident: £280 Non-Resident: £205 Code: 19/253

EXPLORING JAZZ AND CONTEMPORARY CLARINET

NEW

Mon 3 - Wed 5 June

Tutor: Luca Luciano

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Based upon Luca Luciano's experience as one of very few lecturers of Jazz Clarinet in the UK and informed by his research, this course is designed for clarinet enthusiasts who want to approach improvisation and get themselves familiarised with contemporary techniques (flutter tonguing, portamento, multiphonics etc). Join us as we showcase the full potential of the instrument and learn how to practice improvisation creatively and apply it to a range of styles from swing, Latin and world-music. Described by BBC Radio as "one of Europe's leading exponent of jazz clarinet", Luca enjoys a busy career as a performer, a recording artist and an educator in the UK and overseas, regularly appearing on radio and TV broadcasts.

Resident: £280 Non-Resident: £205 Code: 19/254

SUMMER SAXES

Mon 1 - Thu 4 July

Tutors: Gerard McChrystal and friends

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £400 Non-Resident: £305 Code: 19/335

FOR COURSE DESCRIPTION SEE PAGE 31

DISCOVERING THE WORLD OF JAZZ

Mon 8 - Wed 10 July

Tutor: Marco Marconi

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

International jazz pianist and composer Marco Marconi leads this course designed for players who are in the early stages of learning jazz, or for more experienced musicians interested in trying jazz for (perhaps) the first time. Marco will introduce the skills needed and offers the opportunity to develop your relationship with the spectacular and vast world of jazz. He will also reveal some of the secrets that he has discovered during a long and in depth study of this kind of music. It will definitely be an unforgettable course. No prior experience of playing jazz is necessary and all instruments are welcome.

Tutor website: www.marcomarconi.com

Resident: £280 Non-Resident: £205 Code: 19/269

“ This is where happy and magical things happen.”

BIG BAND SUMMER SCHOOL

Mon 22 - Sat 27 July

Tutors: Paul Eshelby and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

A wonderful opportunity to enjoy and share your love for the sound of the Big Band. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, trumpeter with the BBC Big Band, who has played with everyone from Ella Fitzgerald to Phil Collins via Shirley Bassey. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of at least Grade 6 standard, and we'll be working alongside the Big Band Singing Summer School (piano and bass players should be able to read music and chord symbols). We begin at 6.30pm on the first day and finish after breakfast on the final day. Entry to the A Night of Jazz concert on Thursday 25 July is included in the course fee.

Resident: £585 Non-Resident: £460 Code: 19/502

BIG BAND SINGING SUMMER SCHOOL

Mon 22 - Sat 27 July

Tutors: Anton Browne, Jenny Howe

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and improvisation. We'd like you to prepare two jazz standard songs and to bring along chord charts, we can allocate a big band song from our library or you can bring your own arrangement. A recording and playback device will also prove useful. We begin at 6.30pm on the first day and finish after breakfast on the final day. Entry to the A Night of Jazz concert on Thursday 25 July is included in the course fee.

Resident: £585 Non-Resident: £460 Code: 19/503

TRY A NYCKELHARPA DAY

Sat 12 January

Tutor: Vicki Swan

STANDARD: ALL

Fee: £75

Code: 19/101

FOR COURSE DESCRIPTION SEE PAGE 10

BUILDING A FOLK BAND

Mon 21 - Thu 24 January

Tutor: Laurel Swift

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Release your inner musician! Develop your own folk style! Allow your instrument to sing beautiful traditional tunes, weave fabulous harmonies with your co-musicians and groove together with infectious dance rhythms. This course explores the importance of developing an individual style in English folk music and equips you with the tools and skills to bring tunes to life your own way. Learn tunes by ear, explore them in detail through a series of exercises, and work in small groups to create mini masterpieces. Explore the continuum from variation to rewriting and composition through group and individual exercises covering phrasing, ornamentation, pulse, rhythm, tone, variation, harmony and accompaniment. A friendly and supportive environment to try all kind of new sounds! All instruments welcome, and we'll be working alongside the folk song and dance courses so there will be the chance for collaboration. The course fee also includes a ticket to the ceilidh by Laurel Swift, Hazel Askew and Ben Moss on Wednesday 23 January.

Tutor website: www.laurelswift.co.uk

Resident: £410

Non-Resident: £315

Code: 19/302

FINDING YOUR VOICE IN ENGLISH FOLK SONG

Mon 21 - Thu 24 January

Tutor: Hazel Askew

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

There are a wealth of traditional English folk songs, from lyrical tales of love and loss to ancient dark ballads, jolly tales of sailors and pirates to fantastical tales of the supernatural! Spend the course finding your inner folk singer and exploring stylistic techniques, listening to archive recordings of traditional singers and creating your own vocal harmonies. Workshops will be taught as a class with lots of opportunity for working in smaller groups and learning useful tools for solo singing, and we'll be working alongside the folk band and dance courses so there will be the chance for collaboration. No previous experience of singing folk songs is required and songs will be learnt by ear with texts provided. The fee also includes a ticket to Laurel Swift, Hazel Askew and Ben Moss' ceilidh on Wednesday 23 January.

Tutor website: www.hazelaskew.co.uk

Resident: £410

Non-Resident: £315

Code: 19/303

“ The musical content and tutors were superb and very encouraging which motivated and built confidence.”

FOLK DANCE OF THE BRITISH ISLES



Mon 21 - Thu 24 January

Tutor: Ben Moss

STANDARD: ALL

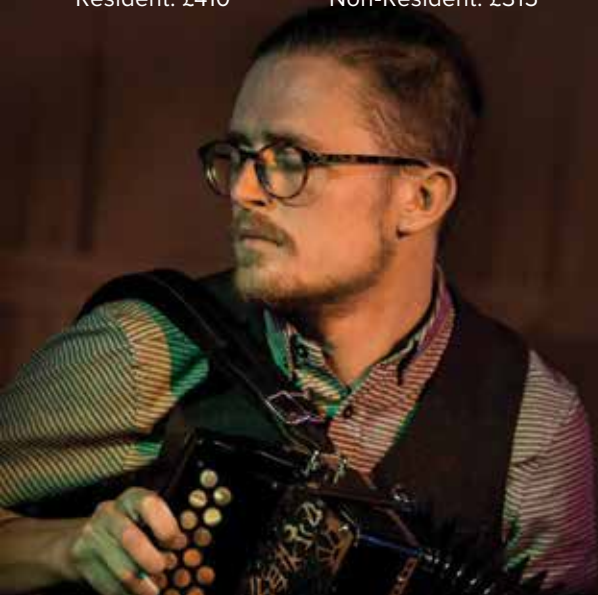
Folk dance means many things to many people, and this course will provide a chance to discover the rich depth of folk dance present in Britain today, primarily focusing on styles from England and Scotland. Come and explore the full spectrum with simple, accessible ceillidh dances, traditional social dancing with both English and Scottish country dancing sessions and a look at more "performance dances" from a range of English Morris dancing traditions. Throughout, the focus will be on having fun and enjoying the phenomenon of dancing with others. The course assumes no prior knowledge of any dance styles and is suitable for all ages. The fee also includes a ticket to the ceillidh on Wednesday 23 January.

Tutor website: www.benmossfolk.co.uk

Resident: £410

Non-Resident: £315

Code: 19/304



HARMONICA DAY: THE LITTLE GIANT



Sat 16 March

Tutor: Terry Veasey

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

We will explore through group and solo playing the range and versatility of the 'Little giant' which is the harmonica. Starting with some early European pieces and ending in the present with equally straight forward modern arrangements, we'll also enjoy some wonderful folk and blues songs. There will be easy to memorise 'vamp' parts to play and some more adventurous lines for the more ambitious players. Some playing experience necessary.

Fee: £75

Code: 19/105

FOLK ACCORDION WEEKEND

Fri 5 - Sun 7 April

Tutor: Paul Hutchinson

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Paul's style of teaching is relaxed and entertaining, but underlying this is his belief that the accordion should be taken more seriously as a beautiful and versatile instrument. His playing is unique in that he uses a lot of sustained left hand notes, block chords, and drones or pedal notes and he also is master of harmony, frequently adding extra lines in the right hand. His playing is inspired by the sound of the church organ and he tries to avoid the old-fashioned limited use of the instrument (note-chords rhythmic "boom-chit" sound) at all costs. He is an experienced teacher who loves teaching and enjoys developing the potential of a group or individual to deepen and improve their musicianship.

Tutor website: www.secretaccordionist.co.uk

Resident: £280

Non-Resident: £205

Code: 19/230

A MUSICAL FEAST FROM ROMANIA



Fri 5 - Sun 7 April

Tutor: Gundula Gruen

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Come and explore a variety of pieces with western and eastern influences, from Romani, Vlach and folk traditions. Beautiful melodies meet exotic elements and some rather harsh ornamentation; mostly based on major and minor keys and even time signatures, some, to our ears unusual pitches, harmonies and rhythmical elements will make the course an inspiring feast of music making. As the basic melodies are mostly simple, made virtuosic by embellishments and other additions, this course is suitable for mixed levels of playing. Pitched instruments (including pianists) from any background are welcome. The initial learning is mostly by ear, sheet music is available to aid learning and to jam through more music. Gundula Gruen is a classically trained violinist whose study and passion encompass Romani and folk music from Eastern Europe and the Balkans. She is travelling frequently through Eastern Europe and the Balkans, learning traditional music by ear from local musicians. Gundula is a performer of note, as well as an enthusiastic teacher and musical director. Her book with audio CD 'Gypsy Music Collection, 65 pieces from Eastern Europe and the Balkans' was published by Spartan Press.

Tutor website: www.magicviolin.co.uk

Resident: £280 Non-Resident: £205 Code: 19/232

THE BENSLOW KLEZMER ORCHESTRA

Mon 20 - Wed 22 May

Tutors: Members of the London Klezmer Quartet

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

The London Klezmer Quartet returns for a course designed for instrumentalists (including keyboard players) from all musical backgrounds - classical, folk, world or jazz. Applicants must be of at least roughly Grade 4 level (no formal qualifications needed), and an ability to read music is essential as the course will be taught mainly using written music. The LKQ's coaching is all about interactive learning. They concentrate on repertoire and attention to melody, accompaniment and ornamentation, and if appropriate will also introduce dance elements to the course. Oral and aural learning methods will help those unfamiliar with it acquaint themselves to the style more quickly - though we hope for many return visitors!

Resident: £280 Non-Resident: £205 Code: 19/247

BRAHMS AND THE GYPSY WITH ZRI IN PARTNERSHIP WITH HERTFORDSHIRE FESTIVAL OF MUSIC



Fri 14 - Sun 16 June

Tutors: Jon Banks and friends



**HERTFORDSHIRE
FESTIVAL OF MUSIC**

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

ZRI stands for 'Zum Roten Igel' - the 'Red Hedgehog Tavern' - a 19th century Viennese hub of socialising, beer-drinking, and of music. Both Brahms and Schubert went there to hear gypsy musicians play, and their influence found its way into their writing. This brand new course designed for all instrumentalists will explore the ways in which this high-energy klezmer and gypsy music inspired Brahms and his Hungarian Dances in particular. There will be some scope for improvisation if you are up for it, but this is not compulsory, and you should be comfortable reading notation in order to get the most out of this course. Entry to ZRI's concert on the Saturday evening is included in the course fee. A weekend not to be missed!

Tutor website: www.zrimusic.com

Resident: £290 Non-Resident: £215 Code: 19/256

FOLK FIDDLING BY EAR

Fri 21 - Sun 23 June

Tutor: Pete Cooper

STANDARD: LOWER/UPPER INTERMEDIATE

Pete Cooper's popular course is dedicated to introducing fiddlers to the wonderful repertoire of traditional airs and dance tunes, and how to play them by ear. You don't need previous experience of folk fiddling but you do need to be of at least intermediate standard. Join us as we explore the world of jigs, reels, hornpipes and strathspeys under Pete Cooper's expert guidance. Pete will also teach you how to bow and finger them in the traditional way and even give you legal copies of the music to take away with you at the end of the course.

Tutor website: www.petecooper.com

Resident: £280

Non-Resident: £205

Code: 19/263

“Very fine musicians, very energetic and inspiring with lots of genuinely helpful advice and extremely approachable.”

TANGO TECHNIQUES AND STYLE

Fri 28 - Sun 30 June

Tutor: Caroline Pearsall

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Caroline Pearsall has been working as a professional tango violinist for the past 15 years, touring all over the world with various tango groups and shows and currently runs the London Tango Orchestra. This course will show you some of the unusual instrumental techniques used in tango playing as well as introducing you to some of the most famous orchestral styles (Di Sarli, Pugliese, D'Arienzo...). There will be some pieces by Astor Piazzolla and you will discover more about where he came from and the kind of interpretive freedom needed to fill his music with tango soul straight from Buenos Aires! We're looking for strings, flute, piano, bass and bandoneons (or accordions) to recreate the sound of a typical tango orchestra. The arrangements can be made to cater to all levels so if you fancy a bit of tango don't hesitate to join us, whatever your level. Ability to read music necessary.

Resident: £280

Non-Resident: £205

Code: 19/265

FOLK ORCHESTRA

Fri 28 - Sun 30 June

Tutors: John Bennett, Liz van Santen

STANDARD: LOWER/UPPER INTERMEDIATE

A weekend workshop for folk instrumentalists and singers. Whatever acoustic instrument you play (fiddle, fretted instruments, whistles/flute, squeeze boxes, etc) you are welcome! The two tutors specialise in fretted instruments, whistles, fiddle and singing but we'll have parts for anything you bring. We'll work through about 8 tunes and songs with arrangements, occasionally splitting into smaller groups. We'll also look at some theory and improvisation. In the evenings we'll have a relaxing "session" where you play your own tunes and songs, if you wish. You don't need to read music, but no absolute beginners, please. To see the kind of music we play, go to www.moonrakers.net.

Resident: £280

Non-Resident: £205

Code: 19/266

GRADE 5 THEORY

Fri 4 - Sun 6 January

Tutor: Katharine Bramley

STANDARD: LOWER/UPPER INTERMEDIATE

Katharine Bramley returns to Benslow Music with this popular course based around the ABRSM Grade 5 Theory syllabus. Whether you are intending to take the exam in the near future, or are simply interested to learn more about the theory of the music you play, this is the course for you. The course is taught in a classroom format and Katharine will guide you through every aspect of the syllabus. She promises the course will be fun as well as hugely informative, and due to the small class size, she can give individual attention where necessary. Participants should bring pencils, eraser and manuscript paper.

Resident: £280 Non-Resident: £205 Code: 19/202

COMPOSING WITH SIMON HOLT

Mon 11 - Thu 14 March

Tutor: Simon Holt

STANDARD: UPPER INTERMEDIATE, ADVANCED

We're delighted to welcome back the charismatic and internationally-recognised composer Simon Holt for this intensive course focused on composition. Simon will offer his unique input in a friendly and mutually supportive atmosphere. Participants are asked to bring along works-in-progress, as well as examples of previous work. Any pre-course preparation will be specified in good time, if any, and we hope to collaborate with the concurrent course so you can hear your music played by fellow amateur musicians. If you are able to bring an instrument with you, please let us know.

Resident: £400 Non-Resident: £305 Code: 19/318

DEVELOPING YOUR AURAL SKILLS

Fri 12 - Sun 14 April

Tutor: Katharine Bramley

STANDARD: ALL

For many people the aural test element of their graded music exam gives rise to cold terror. Let Katharine Bramley dispel your fears with this popular course, which covers all the aural requirements for the major exam boards, tailored to students' specific needs/grades, as well as improving general listening skills. Katharine promises the course will be fun too! Participants should bring pencils, eraser and manuscript paper.

Resident: £280 Non-Resident: £205 Code: 19/235

AN INTRODUCTION TO SONG WRITING

Fri 31 May - Sun 2 June

Tutor: Keith Ayling

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £280 Non-Resident: £205 Code: 19/253

FOR COURSE DESCRIPTION SEE PAGE 56

“The tuition is of a high standard, delivered with much patience and generosity towards amateurs.”

PHOTOGRAPHING MUSICIANS AND INSTRUMENTS

NEW

Mon 24 - Thu 27 June

Tutors: Tim Wilson, Alyson Wilson

STANDARD: ALL

Suitable for individuals working with musical organisations or orchestras, amateur or professional, this exciting new course will develop and improve your photographic and editing skills to enable you to produce stunning images and transform your marketing materials. We will be exploring the specifics of how your camera works, lighting, photographing instruments as still-life compositions, capturing movement and editing/retouching images. Participants should provide their own camera with a manual override facility and a laptop with image editing software (Photoshop, Affinity Photo or similar).

Tutor website: www.redrocketstudio.co.uk

Resident: £400

Non-Resident: £305

Code: 19/334

RED ROCKET
STUDIO



Tim and Alyson Wilson © Hazel Bliss

FROM PANIC TO POISE: STRATEGIES FOR MANAGING PERFORMANCE ANXIETY



Sun 17 March

Tutor: Wendy Skeen

STANDARD: ALL

Performing music can be a deeply enriching experience. Yet many musicians experience anxiety about performing in public and either struggle through it or avoid performing altogether. If you struggle with performance anxiety you're in good company. Artur Rubinstein, Pablo Casals, Renée Fleming and Vladimir Horowitz (to name just a few) are reported to have struggled with it at various points in their careers. Even Frédéric Chopin disliked playing in front of large audiences, instead preferring smaller groups where he could play in front of friends in a relaxed atmosphere. Words and phrases that are often used to describe how we feel when we're anxious about performing include fear of failure, dread, nervousness, self-doubt, tension, stress and panic. Those that describe how we may prefer to be feeling include alert yet calm, confident, energised yet relaxed, in a state of flow, in 'the zone' and poised. This one-day workshop will explore practical strategies - drawn from Cognitive Hypnotherapy and NLP (Neuro-Linguistic Programming) in particular - that can help in managing performance anxiety. Our goal will be to find ways that can help you move from 'panic' to 'poise' so that you can enjoy performing and sharing your music-making with others.

Fee: £75

Code: 19/106

“Overcoming nerves is vital in performance and it was good to have the opportunity to perform to peers. I enjoyed listening to all of the groups and learnt a lot about the repertoire.”

FREE UP YOUR PLAYING

Mon 6 - Wed 8 May

Tutor: Martin Lawrence

STANDARD: ALL

The course is an exploration of your relationship with your instrument. What drew you to it? What do you love about it? What do you hate? Does it give you pain? Let's see if we can do something about those aching muscles and that tension. We can do better than just making them go away. We can find the underlying reason so they don't come back! Does performing make you nervous? What symptoms do you get? Shaking? Paralysed? Hot? Cold? Distracted? We will look at these and how they can help us. Yes, help! Do you feel stuck with the notes on the page? Wish you could express them better? Wish you could express your musical self better? Let's do it! The Free Your Playing course looks at all these issues. There is no set syllabus - it changes with the people there and what they need. The course is like a musical improvisation - with fruitful starting points and sound technique, but flexible and spontaneous, and able to explore emerging pathways thoroughly. It is tailored to your individual needs as they emerge. There will be some yoga, sometimes before breakfast! Please wear loose clothing and prepare a piece to perform.

Resident: £280

Non-Resident: £205

Code: 19/241

PLAYING WITH EASE: EXPLORE YOUR POTENTIAL

Sat 15 June

Tutors: Josephine Horder, Yeu Meng Chan

STANDARD: ALL

In this one day workshop inspired by the Feldenkrais Method you will explore how your current habits may be affecting your ease and enjoyment when you play. You will have the opportunity to develop a dynamic balance in sitting or standing which can support and liberate your relationship to your instrument. You will go on to explore how you use your arms and open up pathways to easier movement which can liberate your potential to express yourself through your playing. You will relate easier movement of the arms to what you have learnt about dynamic balance in sitting or standing. This will be a relaxed, non judgmental, explorative workshop. We will lead you through gentle and easy movement sequences which are designed to increase your awareness of unconscious habits and open up fresh possibilities for change and improvement. The Feldenkrais Method uses movement to change the brain, to refresh our self image, to help us learn and improve, and to discover our full potential. Experienced performers, teachers, and Guild certified Feldenkrais Practitioners, Josephine Horder and Yeu Meng Chan are dedicated to improving all aspects of music making and performance.

Tutor website: www.feldenkrais-esssex.com

Fee: £75

Code: 19/110

AN INTRODUCTION TO MUSIC THERAPY

Mon 1 - Wed 3 July

Tutor: Polly Bowler

STANDARD: ALL

Polly Bowler has tutored chamber courses at Benslow Music for over 10 years and now brings her expertise to this course which offers insight into the allied healthcare profession of music therapy. A mixture of talks, experiential groups and practical workshops will aid participants' understanding of music therapy; its history; the theories that underpin it; the people it helps; and of improvisation, its predominant, musical tool. The exploration of improvisation will potentially offer participants a fresh approach to their instrumental playing as so many musicians feel safest with a sheet of music in front of them. Participants will need their own instruments. Some small percussion will also be available. Please note that the course is not providing participants with therapy, nor does it qualify participants to provide therapy as qualification requires training.

Resident: £280

Non-Resident: £205

Code: 19/267

“ I liked the variety and quantity of music we covered. Also that the sessions were set up bearing in mind the ability of the different players.”

YOUNG COMPOSERS COMPETITION 2019



In another initiative to celebrate the 90th anniversary of our formation and to further our engagement supporting young musicians, we are delighted to invite composers aged up to 25 from across the UK to compose a new work for string quartet, to be performed by the **Coull Quartet**.

A shortlist of entries will be put to a panel of judges, to include: **Judith Weir** (Master of the Queen's Music), the **Coull Quartet** and **Peter Hewitt** (Chief Executive, Benslow Music Trust). Two winners will be announced, one for each of the two age categories (18 years and under; 19 - 25 years).

The winning works will then be premiered by the Coull Quartet on **Friday 1 November 2019** at Benslow Music in Hitchin as part of our International Concert Series.

Visit www.benslowmusic.org for more details, competition rules and how to apply.

BRINGING THE BENSLOW MUSIC EXPERIENCE TO YOU!

NEW

"It was such a lovely non-intimidating experience that we needn't have worried, and it was a fabulous way to get to know a piece of music."

"I appreciated all the commentary surrounding the music and the open discussions about what we were playing, it really helped me understand how to bring the work to life."

Our next outreach and engagement event:

Sun 23 June

Play Day with the Dante Quartet (19/DQ1) - Lavethan, Cornwall

For more information, see the course listings on our website.

Plans are underway for more exciting projects across the UK, therefore please do watch this space!

If you would like to explore the possibility of hosting an event in your local area, please do call Dr Christopher Roberts, our Head of Music, on 01462 459446 or come and speak to him on your next visit.

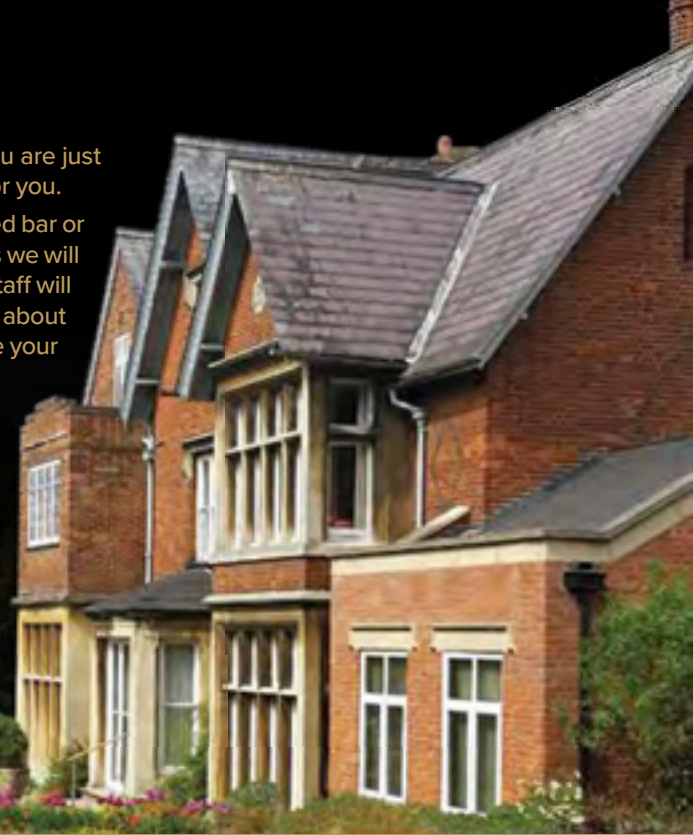


ALL WELCOME

Whether you are already familiar with Benslow Music and its activities or you are just discovering us for the first time, the Benslow Music Open Day is the place for you.

Come and relax in our wonderful gardens, enjoy a drink from our fully licensed bar or try some delicious freshly prepared food and browse through the many stalls we will have on-site. There will also be live music, a chance to explore our site and staff will be happy to show you around and to answer any questions you might have about our courses, concerts or our loan scheme. A perfect opportunity to introduce your friends and family to the Benslow Music Experience.

Whether you are interested in music, arts or simply want to enjoy a nice day out with your family and friends, you'll find something for you.



 BENSLOWMUSIC

OPEN DAY
SUN 28 JULY, 10AM - 5PM

WORKSHOPS | LIVE MUSIC | FOOD AND DRINK | ARTS AND CRAFTS | FAMILY ACTIVITIES | AND MORE...

BOOKING COURSES

Telephone - The easiest way to book a place on one of our courses is to call us on +44 (0)1462 459446 between 9am and 5pm from Monday to Friday. A member of our team will ensure there is a place for you on the course, that we have all the details necessary and will take your card details over the phone for the required amount. A confirmation will be sent to you the same day.

Online - If you prefer the convenience of applying online, we now offer this facility from the individual course listings on our website. Please complete the form at any time and we will respond within 48 hours with confirmation (or otherwise) of a provisional booking. We will provide details of how to pay the required amount to secure your booking by return email. Please note that if you choose to apply online we need to receive the payment within 7 days of the confirmation email being sent to secure your place.

Post - If you prefer to book by post, please complete the booking form in the back of this brochure, including either a cheque or card details, and post it to us. Typically you will get a response within 5 working days by email or post.

Whichever method of application you choose we will ask for a non-refundable deposit in order to secure your place. **The balance must be paid no later than four weeks before the course begins.** If it is not you will risk forfeiting your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking. Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know we can accept it.

We accept Benslow Music Gift Vouchers, cheques, and most major debt/credit cards. **To keep our costs down, we ask if possible for you to pay by cheque, debit card or via bank transfer.**

DEPOSITS

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists. Deposits are payable as follows:

Day course	Full course fee
2 night course	£40.00
3 night course	£50.00
4 night course	£60.00
5 night course	£70.00
6 night course	£80.00

If you choose en-suite accommodation or the single occupancy of a double room, we also require this supplement to be paid at the time of booking. **These rates are per person per night** and are listed opposite.



EN-SUITE ACCOMMODATION

The following supplements are payable per night per person:

Single En-suite	£15.00
Double En-suite sharing	£10.00

SINGLE OCCUPANCY OF DOUBLE ROOMS

The following supplements are payable per night:

Standard double room	£5.00
En-suite double room	£20.00

WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes Standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which are served at break times. Supplemental charges are payable for an en-suite room and for single occupancy of a double room. A non-residential fee includes all of the above minus accommodation and breakfast.

BURSARIES

Bursaries are available to those individuals who can demonstrate need for financial assistance to enable them to attend our courses. Bursary holders must occupy Standard accommodation only. Please contact us for details and application forms.

REFUNDS

Refunds for withdrawal from a residential course only for any reason apply as follows:

- More than 28 days before the start of the course - full refund less deposit
- 22 - 28 days before the start of the course - 75% refund less deposit
- 15 - 21 days before the start of the course - 50% refund less deposit
- 8 - 14 days before the start of the course - no refund

Refunds are not available for non-residential courses or for any other Benslow Music event or product.

PHOTOGRAPHY

Benslow Music reserves the right to video and/or take photos of visitors to our campus. Material is used on our website, brochures and social media platforms. By submitting an application, you are giving your consent for these images to be used. If you do not consent to being filmed or photographed, please let us know.

DISABLED ACCESS

If you require the use of a disabled access room and/or you need a carer or guide to assist you during your stay please let us know at the point of booking so we can ensure we can meet your needs. We are happy to offer carers free accommodation (providing you are sharing a room) and free meals for the duration of your stay.

TRANSFERS

Fees may be transferred from one course to another subject to availability up to 14 days before the start of the course originally booked or the course to which it is desired to transfer, whichever is the earlier. A compulsory administration charge of £20 is payable. Transfers requested 14 days or less before the commencement of a course will be treated on a case by case basis but may not be possible. Transfers for current members may be made without charge as long as the 14 day notice period is observed.

WAITING LISTS

If there is not an available place for you on a course at the time of booking, we will add you to a waiting list at your request. If a place subsequently becomes available, a member of the team will contact you by telephone (leaving a message if you are unreachable). You have until 5pm on the next working day to respond. If we do not hear back from you before this time, your place will be offered to the next person on the waiting list. No deposit is required if you are placed on a waiting list and we do not at any stage disclose position or any other client names on waiting lists.

DISCLOSURE

Please refer to our website for up-to-date course information, changes to tutors, repertoire and our full terms and conditions.



BENSLOWMUSIC

CONCERT SERIES

TICKETS £15 • ALL CONCERTS START AT 8PM
PRE-CONCERT DINING £20

(FREE entry for under 27 year olds and carers accompanying a disabled ticket holder; excludes A Night of Jazz)

WED 23 JANUARY

CEILIDH: LAUREL SWIFT,
HAZEL ASKEW, BEN MOSS

FRI 8 FEBRUARY

MAGGINI STRING QUARTET

FRI 15 FEBRUARY

FRANCESCA LEONARD
NIGEL CLAYTON piano duo

FRI 22 FEBRUARY

COULL STRING QUARTET

FRI 22 MARCH

GIAN LUCA LASTRAIOLI lute

THU 11 APRIL, 2PM

BENSLOW BAROQUE ORATORIO

FRI 26 APRIL

ALLEGRI STRING QUARTET

FRI 24 MAY

BINGHAM STRING QUARTET

WED 5 JUNE

TEDESCA STRING QUARTET

SAT 15 JUNE

ZRI Brahms and the Gypsy

MON 8 JULY

TRIO DA CAMERA

TUE 16 JULY

ROSE CONSORT OF VIOLS

THU 25 JULY

A NIGHT OF JAZZ
WITH PAUL ESHELBY
AND FRIENDS



Free entry for 8 - 25 year olds is made possible by the encouragement and support of the **CAVATINA** Chamber Music Trust.



Benslow Music's concerts are supported by a grant from the Arts Council of North Hertfordshire.

Tickets may be booked through our website or by telephone during normal office hours on 01462 459446 and are also available at the door - subject to availability. We do not accept reservations without payment.

OUR PRE-CONCERT MENU IS THE PERFECT ADDITION TO YOUR BENSLOW MUSIC EVENING CONCERT EXPERIENCE. YOU AND YOUR GUESTS CAN ENJOY YOUR MEAL HOME-MADE BY OUR EXCELLENT CHEFS, ORDER AN INTERVAL DRINK AND JOIN OUR COURSE MEMBERS, PERFORMERS AND OTHER PRE-CONCERT DINERS IN A UNIQUE FRIENDLY AND SOCIABLE ATMOSPHERE.

FOR £35 PER PERSON YOU WILL RECEIVE RESERVED SEATING AT THE CONCERT, A TWO COURSE SET MENU AND A GLASS OF WINE (OR SOFT DRINK) SERVED AT YOUR TABLE IN BENSLOW MUSIC'S BEAUTIFUL VICTORIAN HOUSE SET WITHIN OUR FOUR-ACRE GARDENS.

DINNER SERVICE STARTS AT 6.30PM, ALLOWING YOU PLENTY OF TIME TO ENJOY YOUR MEAL AND BE SEATED FOR THE 8PM PERFORMANCE. ADVANCE BOOKING IS REQUIRED.

PRE-CONCERT DINING IS AVAILABLE FOR MOST OF OUR CONCERTS BUT EXCLUDES THE BENSLOW BAROQUE ORATORIO AND A NIGHT OF JAZZ.



MONDAY AFTERNOON CONCERTS

MON 14 JANUARY
HARMONIEMUSICK flute, oboe, clarinet, piano

MON 11 FEBRUARY
MUSICIANS FROM THE PURCELL SCHOOL

MON 11 MARCH
STEPHEN MEAKINS piano
FELICITY MEAKINS harp

MON 15 APRIL (please note date)
CRISTIAN GRAJNER DE SA violin
SOMI KIM piano

MON 13 MAY
DOMINIC CHILDS saxophone
SIMON CALLAGHAN piano

MON 10 JUNE
CHRISTINE STEVENSON piano

On the second Monday of each month (excluding July and August), the Friends of Benslow Music run a series of concerts in order to raise funds to help support the work of the Trust.

The concerts begin at 3pm and tickets (available at the door only) are £8 and include a home-made tea following the concert. If you would like to join the Friends of Benslow Music and help us support our invaluable work, please call us on 01462 459446 or email: friends@benslowmusic.org.



Do you have a musical instrument that you could lend to the Benslow Instrument Loan Scheme?

Contact us and help to inspire the next generation of young musicians

 **BENSLOWMUSIC**
INSTRUMENT LOAN SCHEME
www.benslowmusic-ils.org

01462 420748
Charity no. 313755

FOR BUSINESS AND LEISURE



STAY AND PLAY • BED AND BREAKFAST • CONFERENCE HIRE
SPECIAL EVENTS • LICENSED BAR • STUNNING GARDENS

For further information, availability and rates please contact us

GIVING AND LEGACIES

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please email us at info@benslowmusic.org or call 01462 459446, or look out for further information on our website. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

SPONSORSHIP AND ADVERTISING

Through our huge number of events across the year, Benslow Music is the ideal place to advertise to both a local and national audience. If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in this brochure or our concert programmes please let us know by calling 01462 459446 or by emailing us at info@benslowmusic.org.

MEMBERSHIP

By becoming a Member of Benslow Music you join a large family of well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you the range of benefits below:

- 1) Book places on Benslow Music courses four weeks before non-members
- 2) Use our Library free of charge at any time
- 3) Book free practice space immediately before the start of your course (subject to availability)
- 4) Transfer between courses without incurring additional administration charges
- 5) Exclusive bi-annual Members' Bulletin
- 6) Attend our Annual General Meeting and take part in the election of Trustees

From time to time we may also offer other exclusive benefits.

HOW MUCH?

Membership rates are as follows:

Individual £30.00 per year

Family £48.00 per year (covers all living at the same address)

Student £5.00 per year (up to the age of 27 and in full time education)

Life £350.00

To become a Member of Benslow Music, please complete and return the form at the back of this brochure or speak to us on your next visit.

CORPORATE MEMBERSHIP/PARTNERSHIP

If you or the organisation for which you work are interested in supporting us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.



Booking form

Title and Full Name(s)
Address

Telephone
Email
Membership no.

	Course A	Course B		Course A	Course B
Course Title			Room Type *		
Course Code			Single or Double?		
Instrument/Voice			Sharing with <small>(name)</small>		
Standard			Room supplement <small>(No of nights x nightly rate)</small>	£	£
Start Date			Total Supplements Paid		£
Deposit/Fee	£	£			
Total Deposits Paid		£			

Vegetarian. Please inform us of other dietary needs or allergies

* Standard or En suite, subject to availability. For rates see page 69

Please enclose a cheque made payable to Benslow Music Trust or complete the payment card details below:

Please debit my Visa Debit Maestro Visa Credit Mastercard

Card number

Valid from Expiry date Security no. Amount £

Name and address of cardholder if different from course applicant

Signature

Date

I/We would like to become a member of Benslow Music Trust

Annual Membership £30 Family Membership £48 Life Membership £350 Student Membership £5 Donation £

(Covers all living at the same address)

(People up to the age of 27 in full-time education - no voting rights)

Title and Full Name(s)

Address

Telephone (Home/Work/Mobile)

Email

Date of Birth (if under 27)

Signature

Date

By signing this form I consent to having my details held on record.

GIFT AID DONATION

Please complete the following Gift Aid Declaration. This allows us to claim tax relief on your membership fee and any additional donations, thus increasing the value of your gift.

I confirm that I want to Gift Aid my donations and membership subscriptions that I have made in the last 4 years and in the future to Benslow Music Trust, Benslow Lane, Hitchin, SG4 9RB. I am a UK taxpayer, and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference and that I may cancel this Declaration at any time.

Signature

Date

Please enclose a cheque made payable to Benslow Music Trust or complete the payment card details below (these details are not kept on record):

Please debit my Visa Debit Maestro Visa Credit Mastercard

Card number

Valid from Expiry date Security no. Amount £

GETTING TO BENSLOW MUSIC

A1(M)



From the A1(M), exit at Junction 8, taking the A602 towards Hitchin. Follow the A602 until you reach a large roundabout. Take the fourth exit (Park Street) to Hitchin Town Centre. At the small roundabout, take the second exit onto Queen Street and continue for about half a mile. As you approach the traffic lights, keep in the right-hand lane and continue straight until you reach a roundabout. Take the third exit onto Highbury Road and then **immediately** turn left onto Benslow Lane.

M1



From the M1, exit at Junction 10 (Luton Airport) and follow signs towards Hitchin (A505). At the first main roundabout in Hitchin (after one mini-roundabout) take the third exit (right) onto the A602. Continue until you reach another main roundabout. Take the first exit (Park Street) towards Hitchin Town Centre. At the small roundabout, take the second exit into Queen Street and continue for about half a mile. As you approach the traffic lights, keep in the right-hand lane and continue straight until you reach a roundabout. Take the third exit into Highbury Road and then **immediately** turn left into Benslow Lane.



Trains to Hitchin from London King's Cross, Peterborough and Cambridge run approximately every half an hour. Benslow Music is a five-minute walk from Hitchin station.

As you leave the station, head towards the main road. Immediately before Tesco Express, turn left into 'Burton's Path'. As the path splits in two, bear left, bringing you out onto Benslow Rise. Keep right and follow the road to the end. St Andrew's School will be in front of you. Turn left up the hill and Benslow Music will be on your right-hand side.



Both Luton and Stansted airports are close by and Airport coach services 777 and 787 stop in Hitchin. For more information on how to reach us by public transport please visit www.traveline.org.uk.



If travelling by train from Stansted you will need to change in Cambridge.

www.benslowmusic.org

Benslow Music Trust, Benslow Lane, Hitchin SG4 9RB
+44 (0)1462 459446 • info@benslowmusic.org

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Registered charity No 313663. Registered office as above

COURSES AND CONCERTS

APPLY NOW ON OUR WEBSITE OR CALL +44 (0)1462 459446